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Welcome to Sports Car Market's fourth annual Insider's Guide to Restorations.

At one point or another, we all come to the same choice: Should I refurbish this car?

And now, as the collector-car hobby has learned to treasure cars that have been lovingly cared for over decades, there is a new choice: Should I refurbish this car and preserve the gentle marks of decades? Or should I restore this car?

In the case of my Alfa Romeo Giulia Spider, I stumbled into a full restoration when I had originally intended to refurbish the car. The restoration is incredible, but it erased the decades of history I had with the car. At times, I've wondered if I did the wrong thing, but in the end, the car needed a full restoration to safely survive and give me and my children more decades of pleasure.

If you're wondering whether to restore or refurbish your car, know that it is a personal choice. You cannot make a wrong choice if you end up happy with the final result.

If you need help making a decision, Donald Osborne's thoughtful piece on p. 24 will help you navigate your next step.

Whether you plan to restore or refurbish your car, let this guide help you find the right shop and the right people to care for your car. Keeping a treasured old car on the road is a journey, and we're glad to help you take your first steps.



... but as long as you're happy with the result, what does it matter?



It was just intended to be a refurbishment ...

Remember, most restorations — and refurbishments — are acts of love. They're also an investment in motoring fun.

In the end, after all the decisions, waiting and check writing, you'll have a car to love and enjoy for decades to come. — *Keith Martin, Publisher, Sports Car Market* ■



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Cover photo: Courtesy of D.L. George Historic Motorcars

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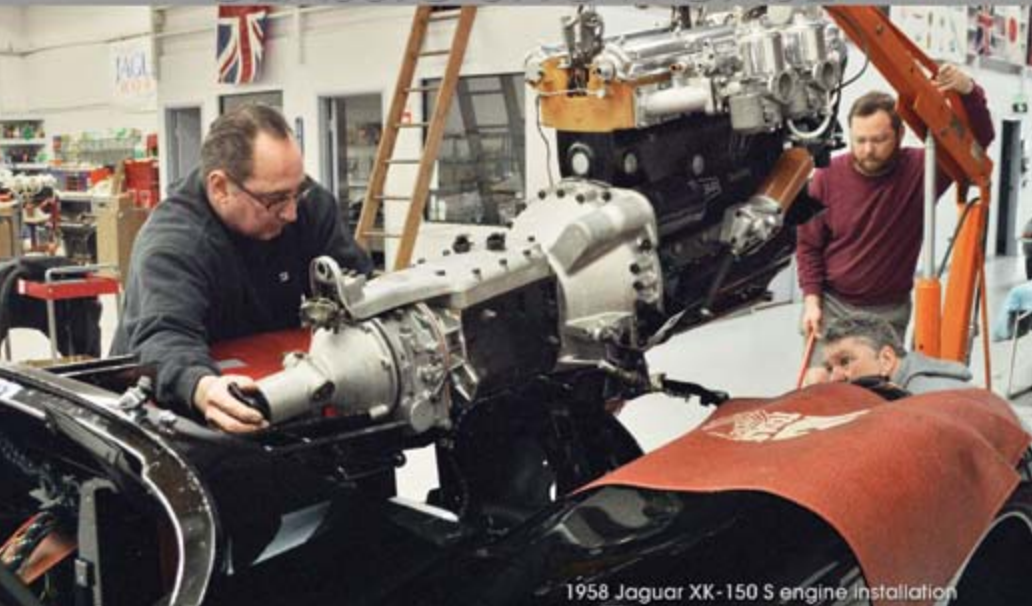
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Courtesy of McPherson College

Bob Lapane (left), a drivetrain specialist with Paul Russell and Company, assists students in the Automotive Restoration Program at McPherson College in McPherson, KS

Restoration Techs are Adapting for the Future — Again

Shops are finding the technology to restore cars made during the 1980s, 1990s and beyond

By Luke Chennell

A common thread among automotive enthusiasts throughout the past 100 years is to ask, “How will we ever restore the cars of today?”

The question is the result of a natural technological process. As automotive technology rapidly improves — and in some sense is emblematic of our own progress — we wonder how any future generation might improve on our own age.

Pontificating on the restoration of future cars is a common pastime among collectors

and restorers. We all wonder at some point if the cars that we love will be worthy of some future generation’s attention and care, mirroring the reverence that we feel for them.


The long history of restoring cars

Restoration of cars has a long history, dating back to shortly after the beginning of the automotive age. An early example involves Elwood Haynes, an automotive pioneer who tracked down his first car from the 1890s and later restored it as an advertising



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Dave Tomaro, SCM

A growing interest in Japanese Domestic Market cars, such as this 1972 Nissan Skyline 2000GT-R, means they will increasingly be a focus of future restorations

piece — taking a few liberties on the way.

The post-World War II generation saw the growth of the collector-car hobby and industry, particularly as a generation of mostly men took their mechanical and machining experiences to automotive relics, often again with somewhat fanciful interpretations of originality and authenticity.

The collector-car world flowered in the 1970s, as auction houses and professional restorers rose to the challenge, filling the needs of both those who had little time or care to work on their own cars — or those who appreciated cars but did not have a mechanical bent.

Concurrent with the rise of professional restorers and brokers came an increased emphasis on research-based authenticity and originality. By the early 1980s, collectors often had multiple resources and standards to judge cars against an ideal derived from the best research possible.

By the 1990s, collecting and restoration of post-war American and European cars became a major force in the market, as collectors and restorers both aged and a new generation came to appreciate the cars of their youth.

Restoration culture went mainstream in the early 2000s, as a multitude of both reality

shows and auctions began to feed television and computer screens with a constant drip of new shows and cars bought and sold.

A new world for old cars

Today, the restoration world looks much different than it did 20 years ago.

A new generation of craftspeople, some trained informally under old masters (who often had formal training) and a growing number of formally trained young professionals, have begun to take the place of an older generation of craftsmen who started working with many of the cars when they were young.

The new generation may not have the memories, but they are increasingly developing the skills necessary to keep old cars alive.

The Smog Era, roughly from 1973 to 1985, left a generation of cars with substandard reliability and performance, as well as frequently byzantine repair procedures.

As the car-collecting market skips over those cars (with exceptions), the performance cars of the late 1980s and early 1990s require service and restoration.

A growing interest in Japanese Domestic Market cars shows one of the long-term trends of the collector-car market — funky

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The best restorers channel the hands of the people who built the cars

and interesting cars will always have an audience.

Increasingly, the service and repair of components in the restoration market will adapt. Electronic technology in most cars was relatively simple even at the time they were constructed. Further, it was usually designed to be more robust than other electronics — and easily repairable. An older generation may not have those skills, but a soldering iron and a capacitor tester coupled with a basic knowledge of electronics can do wonders.

Recent advances in low-volume manufacturing will have the greatest impact on the industry. Additive manufacturing, such as 3-D printing, has yet to prove its full mettle. However, as the ability to draw and create one-off parts increases, so also will the ap-

plication of those technologies to collector cars.

At their current level, these technologies are not yet ready to supplant traditional techniques, but it is likely they will flower during the next 20 years.

Restoration is fundamentally a human pursuit. The best restorers channel the hands of the people who built the cars they restore, and this will not change.

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Luke Chennell is a professor in the Automotive Restoration Program at McPherson College in McPherson, KS. For more information about the college's Automotive Restoration Program, visit www.mcpherson.edu/autorestitution. ■

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Patrick Ernzen ©2018, courtesy of RM Sotheby's

1968 Volkswagen Beetle sedan, restored for \$140,000 and sold for \$33,000

Restore or Maintain?

A Beetle and a Bugatti illustrate why some cars should be restored, while others should be gently refurbished

By Donald Osborne

In a recent “Unconventional Wisdom” column and a profile in Sports Car Market, I had the opportunity to reflect on restoration choices and how they affected two particular cars, as well as the market’s response to them.

The stories motivated Managing Editor Jim Pickering to ask me to further examine the situations in which an owner might consider restoring a car and what might be “tipping points” favoring or opposing such work.

It is, of course, as is so much in the collector-car world, ultimately an emotional decision. It was abundantly clear in

the column which I wrote inspired by the recent sale at auction of a 1968 Volkswagen Beetle sedan for \$33,000, including buyer’s premium. The VW had been restored to a spectacular — and correct — level, with stated bills in hand for \$140,000.

There was an immense cry from the readers of a social-media post I made about the sale. Many of them misunderstood my reaction to the result. I praised it as a prime example of a restoration done for pure passion, without regard for financial return.

The original owner commissioned the restoration, and this particular Beetle was his very first car. So the work was ap-



James Lipman, courtesy of Gooding & Company

1936 Bugatti Type 57 Ventoux, possessing impressive originality, sold for \$885,000

proached with a single goal in mind — to re-create the feeling he had the day he picked up his new car.

A subsequent owner sold the car, and it's not known what they paid for the car. Quite likely their investment in the VW was somewhat less than the original owner had paid for the restoration. So, was this a bad idea? An example of a (rich) fool being parted from his money?

Don't restore a well-preserved car

If you read my SCM column, you already know where I stand, and I will get back to a resolution on this. However, let's get to some of the overarching issues at hand. When is restoration the best choice? In making the decision, the first question should center on the physical condition and history of the car.

I have long advocated that the highest form of motor vehicle that exists is one that has always been used, loved and maintained in regular, reliable use. It may

no longer possess the original paint finish as applied at the factory because of natural fading. The upholstery may have required some minor repair due to normal use or gentle aging.

All of the intervention the vehicle has seen has been done with respect to the quality, techniques and intent of the original builder and is in character with how the vehicle was built. This is in contrast to the “barn find” — a vehicle that has been abandoned, parked for an extended period but not prepared beforehand for long storage.

When the paint is flaking off in sheets, large areas of corrosion are visible, the soft trim has been a dining room for rodents and the mechanical parts are frozen solid, there can be little to “preserve” in order to bring the spirit and appeal of a particular car to a new audience.

There are a minuscule number of truly “preserved” cars — vehicles that were generally very costly when new and purchased

Courtesy of RM Auctions



When the paint is flaking off in sheets, large areas of corrosion are visible, the soft trim has been a dining room for rodents and the mechanical parts are frozen solid, there can be little to “preserve” in order to bring the spirit and appeal of a particular car to a new audience.

by owners with the resources to carefully store them when they were no longer in regular use on the road. In recommissioning cars such as this, the work is painstaking, slow and expensive — generally much more

so than in doing a complete restoration.

Refurbishment is not restoration

Obviously, a vehicle like this should never have its history erased with a restoration. So when should a car be restored and are there different levels of “restoration”? In my experience and in conversation through decades with restorers, I have come to the conclusion that there is only one level of restoration.

Anything short of removing, clean-



ing, examining, rebuilding or replacing each component as the original builder made it is not a “restoration.” It is a refurbishment — and for me there is nothing bad about the term. When I lovingly maintain a car in

the manner I described above, it has undergone a continual program of refurbishment.

Only that which needed attention or replacement for age or use has been touched and nothing else. The car has never been completely stripped and rebuilt. It has not been taken down to the bare metal — or fiberglass or carbon fiber — and repainted.

Another category that has arisen as car collecting matures is the older restoration. How do you approach a vehicle that



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has been the subject of restoration work — either partial or total — 10, 20, 30 years or more ago? In some cases, cars such as this are often mistaken for “original” cars, as they show a consistent level of aging.

It is certainly the case that restoration standards and techniques have come a long way in the past decade, so many of these cars can be excellent candidates for re-restoration in a more historically correct and sympathetic manner.

Coming back to the stories that inspired this piece, the contrast to the restored '68 Beetle was a 1936 Bugatti Type 57 Ventoux coupe sold at auction a day after the VW.

Possessing impressive originality, the Bugatti retained all its original body panels and pieces, mechanical components and all interior number stampings everywhere, its original upholstery all present and in lovely condition — with the exception of the front seat covers, which had been replaced. However, the originals came with the car and could be lined and refitted if desired.



The car had been painted three times in its life — the last time about a decade ago — and still presented quite well. This was a car that would lose all of its historicity and character if it were to be blown apart for a restoration. It deserves to be carefully maintained as it has been for over 80 years.

In any situation, it is almost impossible to restore for profit. Any restoration and many refurbishments must be done out of duty or love. And, if the love is strong enough, the return will be immeasurable no matter how much cash is spent. The goal of a successful restoration is to bring a vivid representation of a particular past to the present. ■



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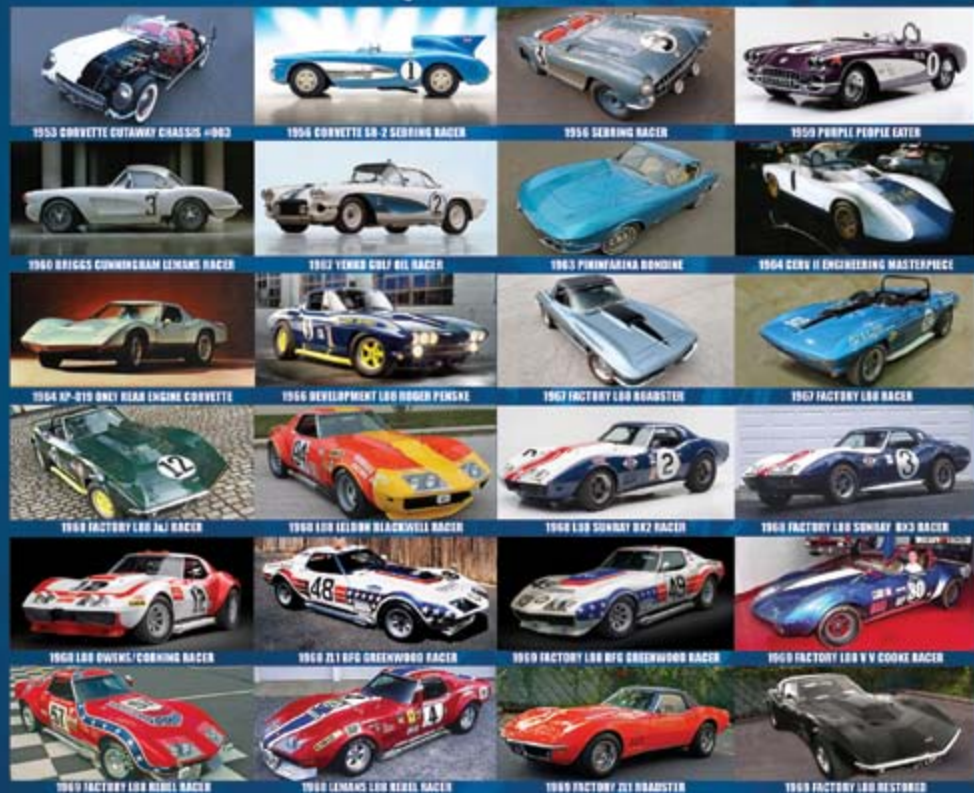
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Number of cars restored annually: Combination of different types of Corvettes

Square footage of shop: Big enough



Best/favorite restoration project: 1953 Corvette Cutaway chassis # 003

Most challenging project: 1964 XP-819 Experimental Corvette

Notable: Sports Car Market Top 20 Auto Restorers 2018

D.L. George Historic Motorcars

Location: Cochranville, PA

Year founded: 1982

Website: www.dlgeorge.com

Phone: 610.593.7423

Owner: David L. George II

Employees: Nine full time, four part time. Well over 150 years of combined experience working together as a team at D.L. George. We are currently seeking qualified candidates to join our team. If interested, please contact David L. George, dlgeorge3@dlgeorge.com.

Specialty: In-house restoration of pre-war and early post-war European sports and racing cars

Other work/specialties: Preservation, service, race preparation and event support

Significant awards: Numerous Awards at Pebble Beach and Amelia Island Concours d'Elegance, and many successful Mille Miglia, Colorado Grand, touring and race completions

Number of cars restored annually: Generally, a composite of several complete and partial restorations, while also providing service work

Square footage of shop: 18,000

Best/favorite restoration project: Some of the



world's most important cars have passed through our workshop, making it impossible to choose one.

Most challenging project: The most challenging aspect of the automotive restoration business is connecting with and developing new team members — we are currently hiring qualified candidates at all levels — technicians, management and interns.

They say: From inception, D.L. George has been fortunate to serve the world's leading collectors. They have allowed our dedicated team of craftsmen the time for informed, considered and well-executed work to occur, creating an environment where exceptional results are our standard.

Dragone Classic Motorcars

Location: Orange, CT

Year founded: 1979

Website: www.dragoneclassic.com

Phone: 203.218.1903 (sales),

203.335.4643 (restoration)

Owners: Manny and George
Dragone

Number of employees: 28

Specialty: Sales and restoration of pre- and post-war exotics, as well as Brass Era exotics

Other work/specialties: Metal fabrication, woodwork, machine work, upholstery, bodywork

Significant awards: Multiple First in Class at Pebble Beach, multiple First in Class at Amelia Island

Number of cars restored annually: 12–15

Square footage of shop: 66,000

Best/favorite restoration project: Too many to list or to only choose one. We have restored 1950s Ferraris to 1930s exotics to 1910s Grand Prix race



cars. All are a challenge.

They say: We have restored many of the greatest cars in the world — many cars that have gone on to win at the most important events and become part of the most important collections and museums.

The Guild of Automotive Restorers



Location: Bradford, Ontario, Canada

Year founded: 1991

Website: www.guildclassiccars.com

Phone: 905.775.0499

Owners: David Grainger and Janice Stone

Number of employees: 24

Specialty: Your favorite vehicles

Other work/specialties: French and Italian coachbuilt cars

Significant awards: The International Historic Motoring Awards for Car of the Year 2013, Trofeo

Faglizzo Concorso D'Eleganza Villa d'Este, numerous Best of Show, Best of Class, and special awards

Square footage of shop: 24,000

Best/favorite restoration project: 1933 T-59 Bugatti GP

Most challenging project: 1936 Bugatti Aerialithe

They say: If you are passionate about automobiles, you probably know who we are. Watch us on "Restoration Garage" on Discovery, MotorTrend Network and other networks.

FEATURED SHOPS: NORTHEAST

Hahn Auto Restoration

Location: Harmony, PA

Year founded: 2001

Website: www.hahnautoresta-tion.com

Phone: 724.452.4329

Owner: Bill Hahn

Number of employees: 10

Specialty: Ground-up restorations, full in-house service

Other work/specialties:

Maintenance, recommissioning, repairs and show prep

Significant awards: 2017 300SL Nationals, Best of Show and First Place Gullwing

Number of cars restored annually: We have about 12 projects ongoing. Typical duration for a restoration is a year and a half.

Square footage of shop: 6,000

Best/favorite restoration project: 1938 H.R.G. coupe

Most challenging project: A Gullwing that had been



rolled over and improperly restored

They say: We utilize factory drawings and templates derived from factory drawings. We pioneered 3-D imaging and 3-D printing of parts in metal.

HV3DWorks LLC

Location: Sewickley, PA

Year founded: 2016

Website: www.hv3dworks.com

Phone number: 724.266.7925

Owner of shop: Paul Vorbach

Specialty: 3-D scanning/design and 3-D print management of restoration, customization and personalized components for the automotive aftermarket

Other work/specialties: Prototyping and parts modifications

Significant awards won: A car with HV3DWorks printed parts won its class at the 2018 Pebble Beach Concours d'Elegance

Best/favorite restoration project: 1939 Hudson trunk-handle assembly and a 1936 Hudson door-handle assembly. Both were broken and in rough shape, but the projects went well and we nailed the internal lock assembly design.

Most challenging project: 1934 Cadillac lower grille assembly

They say: It's great to be able to bring 3-D printing technology to the restoration and customization industries. Once we have a part designed, it can be



scaled up or down and modified as desired and then printed in a wide variety of materials such as metals, carbon fiber, plastics and more.



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FEATURED SHOPS: NORTHEAST

Leydon Restorations

Location: Lahaska, PA

Year founded: 1973

Website: www.leydonrestorations.com; Facebook, www.facebook.com/LeydonRestorations

Phone: 215.794.5535

Owner: Oscar Davis

Number of employees: Seven

Specialty: Mechanical restoration of pre- and post-war European marques. Rare and unusual engines requiring a considered engineering approach are our forte.

Other work/specialties: Engineering design of robust repairs for complex mechanical components, automotive and tool room machining services, reproduction of destroyed or missing parts, casting repairs (metal stitching, welding and brazing), external finishing to original period specifications, Bugatti hand scraping, concours and tour preparation, general service and maintenance of vintage automobiles

Significant awards: Numerous class- and Best of Show-winning cars

Number of cars restored annually: We normally



complete two large engine or complete chassis restoration projects in a year, plus six to eight smaller component or service projects.

Square footage of shop: 8,000

Best/favorite restoration project: The restoration of the two running Blitzen Benz engines

Most challenging project: A 1903 White Model C steam engine.

They say: We are committed to preserving the work of the great engineers and endeavor to make the driving experience of each chassis as original and fulfilling as the aesthetics of its coachwork.

The Paddock Classic Car Restorations

Location: New Britain, CT

Year founded: 2018

Website: www.ThePaddockCars.com

Phone: 860.224.1888

Owner of shop: Michael Donnelly

Number of employees: Five

Specialty: Full-service restoration shop with fabrication, bodywork, paint, mechanical, electrical and upholstery capabilities

Other work/specialties: Sales, location services, storage, race preparation

Number of cars restored annually: Five

Square footage of shop: 18,000

Best/favorite restoration project: 1955 Jaguar XK 140 DHC MC

Most challenging project: 1955 Jaguar XK 140 DHC MC

They say: We are focused on recruiting and retaining the most talented people we can find in order to provide our customers with a full array of restoration services in a single location. Our collective passion is the restoration and preservation of fine classic automobiles of any type/era. We strive to



provide the highest possible quality in our results and approach every customer relationship with openness, honesty, constant communication, detailed documentation, and with the highest ethical standards. Our business model also includes becoming a destination for classic-car enthusiasts. We maintain an extensive and growing library, have a large lounge area for networking events, and parking that can accommodate up to 240 cars for car shows and cruise nights.

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FEATURED SHOPS: NORTHEAST

Sargent Metalworks

Location: Bradford, VT

Year founded: 1992

Website: www.sargentmetalworks.com

Phone: 802.222.5500

Owner: Scott Sargent

Number of employees: Four

Specialty: French pre-war, exotic cars. Bugatti is our favorite marque

Other work/specialties: We specialize in the preservation, documentation, restoration and maintenance of pre-war European and domestic automobiles.

Significant awards: Best of Show Pebble Beach Concours d'Elegance 2003, Best of Show Cavallino 2012, Louis Vuitton Best of the Best 2013, The Peninsula Classics Best of the Best 2015, The Peninsula Classics Best of the Best 2017

Number of cars restored annually: Two to three

Square footage of shop: 15,000

Best/favorite restoration project: Bugatti Type 57 SC Atlantic that won Best of Show at Pebble Beach 2003

Most challenging project: 1961 Alfa Romeo SZ. The challenge was the corrosion the car had



seen throughout its life as well the previous poor restorations. Preservation of this multiple Targa Florio entrant was paramount, and we were able to successfully save 85% of the skin of this significant racing car.

They say: Sargent Metalworks is the caretaker of the cars with which we are entrusted. We take the time to document and authenticate these cars, and take great pride in restoring cars in the same manner as they were produced originally.

Treasured Motorcar Services

Location: Manchester, MD

Year founded: 1980

Website: www.treasuredmotorcars.com

Phone: 410.833.2329

Owner of shop: Allison Griffiths

Number of employees: Nine

Specialty: Treasured Motorcar Services is a family-owned maintenance, repair and restoration facility specializing in collectible, classic, performance, vintage race, antique and exotic cars.

Other work/specialties: Mechanical, electrical, diagnostic, metal fabrication, engine rebuild, bodywork, custom paint, interior and upholstery

Significant awards: People's Choice: St. Michaels Concours (Jaguar XK 120), numerous regional awards, numerous vehicles presented at Amelia Island, Hershey, East Coast Indoor Nationals, etc.

Number of cars restored annually: Three to six full restorations, four to five partial, plus daily service clients

Square footage of shop: 16,000-plus

Best/favorite restoration project: 1967 Chevrolet Corvette (2018–19)

Most challenging project: 1947 Bandini Fiat 1100



Siluro Sports racer (1996)

They say: Our team is built from car enthusiasts with a passion for all things mechanical and decades of experience working with collectible, classic, performance, vintage race, antique and exotic vehicles. We have an on-site, dedicated body-repair and paint-prep shop with two state-of-the-art paint booths utilizing Sherwin-Williams automotive finishes. Our comprehensive library of digital and printed technical information covers even the rarest models. ■



The Paddock

Classic Car Restorations

At The Paddock Classic Cars, our primary service offering (and collective passion) is the restoration, preservation and maintenance of classic cars. We also provide additional services to help our clients maximize their enjoyment of these fine automobiles while helping to ensure that they retain their value and collectability over time.

Services:

Our 18,000 square foot facility is fully equipped and professionally staffed in order to provide a full-array of restoration services resulting in only the highest quality results:

- Body shop with extensive fabrication, welding, media blasting and painting capabilities
- Machine shop with skilled machinists for engine, chassis and fabrication work
- Mechanical work performed by skilled, experienced and licensed mechanics
- Upholstery shop in-house helps us control the quality and timeline
- Storage space is available in a secure, monitored, climate-controlled environment
- Race preparation and track support services are also available for those racing their classics
- Sales and location services through our extensive network of collectors and dealers



Centrally located in Hartford County, CT, The Paddock Classic Cars is just 2 hours north of New York city and 2 hours south of Boston. We're located just minutes from several major highways and only a 30-minute drive from Bradley International Airport.

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FEATURED SHOPS: MIDWEST

Brightworks

Location: Piqua, OH

Year founded: 1998

Website: www.brightworkrestoration.com

Phone: 937.773.5127

Owner: Ryan Filbrun

Number of employees: 17

Specialty: "Passionately restoring brightwork for the world's finest rolling art"

Other work/specialties: The only authorized restorer of Ruote Borrani in the world

Significant awards: Our work appears on 12 Best of Show cars at Pebble Beach — and many more Best of Show cars from concours all around the world

Square footage of shop: 10,000

Best/favorite restoration project: 1931 Daimler Double-Six

Most challenging project: Making an entirely new radiator surround for a 540K Mercedes

They say: Many people think we are a plating shop. We believe we are a shop that restores brightwork, and plating is only a step in the process of correct restoration. We at Brightworks take great pride



and appreciation in all of the projects that our customers allow us to restore. If you are an existing customer, thank you for choosing us to help finalize your project. If you are a new or future customer, we look forward to restoring your brightwork to the highest and most authentic level possible. We are constantly expanding our field of brightwork restoration, the latest being partnering with Ruote Borrani and becoming the only authorized restorer of Borrani in the world.

Cooper Technica Inc.

Location: Bristol, WI, and Lyon, FRA

Year founded: 1989

Website: www.coopertechnica.com

Phone: 262.240.4000

Owner: David Cooper

Number of employees: 10

Specialty: Complete restoration of French and Italian cars from the 1930s, 1940s and 1950s

Other work/specialties: Meticulous research of a car's history, provenance and context

Significant awards: Many concours awards, including Best of Show

Number of cars restored annually: Nine major projects in work currently

Square footage of shop: 18,000 (Bristol); 15,000 (France)

Best/favorite restoration project: 1935 Bugatti Type 57 Atalante "The Paris Salon Car"

Most challenging project: 1937 Delage D8-120 Aérospout Coupe

They say: We are known for our commitment to authenticity, including preservation of original



parts when possible. In our restorations, we use original nitro-cellulose lacquer paint, original upholstery dyes, and original welding and sheet-metal forming techniques. Our restorations include complete mechanical restoration, making the cars run as good as new. We have complete facilities in-house for machining, metal forming, engine building, painting and bodywork. David Cooper is an automotive historian, international Concours d'Elegance judge and FIVA/HVA scrutineer.

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FEATURED SHOPS: MIDWEST

Macy's Garage Ltd.

Location: Tipp City, OH

Year founded: 1932

Website: www.macysgarage.com

Phone: 937.667.3014

Owner: Mark Macy

Number of employees: 10

Specialty: Triumph TR2 through TR6 exclusively

Significant awards: First perfect 100-point car in the 44-year history of the Triumph Register of America nationally win with our own 1961 TR4. Our clients routinely win Best of Show and First in Class awards throughout the U.S. and Canada.

Number of cars restored annually: Eight full restorations — plus dozens of cars and components for maintenance and partial work

Square footage of shop: 11,000

Best/favorite restoration project: Most of our restorations are for clients with a strong emotional attachment to their TRs. It is especially rewarding to return these special cars and memories to their devoted owners.

Most challenging project: TS1LO, the first production



TR2 and the most valuable Triumph in the world **They say:** Repairing and restoring the Triumph TR2–TR6 models exclusively has allowed us to justify a large expenditure on special TR tools and equipment that would not be possible if we were attempting to work on everything that came to our door. We have also made a significant investment in new and used parts to support our shop projects. That means progress on our clients' cars is never stalled while we wait for the UPS truck to arrive. When combined with our years of intimate TR experience, these factors allow us to complete TR2–TR6 restorations in less time and to a higher standard than anywhere else in North America.

Metalkraft Coachwerkes

Location: Cincinnati, OH

Year founded: 1995

Website: www.metalkraftcoachwerkes.com

Phone: 513.861.9112

Owner: The Beechmont Automotive Group

Number of employees: Nine

Specialty: Porsche restoration

Other work/specialties: Rolls-Royce and Ferrari

Significant awards: Amelia Island Concours d'Elegance, Werkes Reunion Amelia Island, Porsche Parade, 356 Registry Holiday, Rolls-Royce Owners' Club Best in Class

Number of cars restored annually: Eight to 10

Square footage of shop: 19,000

Best/favorite restoration project: 904 Carrera GTS, 1952 Porsche 356

Most challenging project: 1959 Rolls-Royce Silver Cloud H.J. Mulliner drophead

They say: At Metalkraft Coachwerkes, we specialize



in coachbuilding and custom metalwork for Porsche and European automobiles. Whether we are matching welds to meet the original form or breathing new life into a rusty shell, our family puts decades of expertise to work on behalf of every car in our shop.

Sport and Specialty

Location: Durand, IL

Year founded: 1991

Website: www.sportandspecialty.com

Phone: 815.629.2717 (shop),
708.209.9050 (cell)

Owner: John Saccameno

Number of employees:
Seven

Specialty: European sports cars, with in-depth experience in Jaguar, Austin-Healey and Alfa Romeo

Other work/specialties:
Vintage/historic race prep and builds

Significant awards: Marque Gold Concoors awards

Number of cars restored annually: Five to seven

Square footage of shop: 10,000-plus

Best/favorite restoration project: Factory 100M Gold Concoors Austin-Healey

Most challenging project: Ferrari 330 GT 2+2



rebody

They say: We are a full-service restoration shop with customers from around the country. We do virtually all of our own work in house to best control the quality of the build. A quick visit to our website will show the breadth of our abilities and depth of our work.

StreetWorks Exotics

Location: Waukesha, WI

Year founded: 1977

Website: www.streetworksexotics.com

Phone: 262.547.0052

Owner: Matt Backhaus

Number of employees: 20

Specialty: Italian and European GT and Sports

Other work/specialties: Full-service restoration facility

Significant awards: Pebble Beach, Concorso Italiano, The Quail, Villa d'Este and countless other shows and concours events around the world

Number of cars restored annually: Four total restorations per year. We also perform numerous types of service, maintenance and repairs on a wide variety of classics

Square footage of shop: 30,000

Best/favorite restoration project: It may sound like a cliché, but our favorite projects really are the vehicles we are working on at any given time. We are currently preparing three cars for Monterey Car Week 2019. These include another StreetWorks DeTomaso Mangusta, a Lamborghini LP400S



Series 1 Rame Colorado Countach, and a fabulous Lamborghini 400GT.

Most challenging project: Each restoration has its own set of unique challenges. For instance, we recently fabricated a new set of aluminum rear hatch doors for a DeTomaso Mangusta that is undergoing restoration at our facility. It is rewarding to rebuild and re-create parts for these classics using the same methods and techniques the original craftsmen did.

They say: For over 40 years, our shop has restored some of the rarest and most unique automobiles in the world, including the Iso Grifo A3L prototype, Bizzarrinis, Ferraris, Lamborghinis, Maseratis and other coachbuilt classics. Our shop is equipped to perform all restoration services in-house.

FEATURED SHOPS: MIDWEST

The Werk Shop

Location: Libertyville, IL

Year founded: 1997

Website: www.thewerk-shop.com

Phone: 847.295.3200

Owner: Mike Marijanovic

Number of employees:
16

Specialty: BMW restorations

Other work/specialties:

Porsche restorations, preservation and service

Significant awards: Many concours awards at Pebble Beach, Hilton Head, etc. Several Best of Show awards won as well

Square footage of shop: 18,000

Best/favorite restoration project: 1935 BMW 315 Barchetta Special — a barn find out of Belgium

Most challenging project: BMW M1 art project.

Two BMW M1s were brought to us. One was in a major wreck, and the other in a fire. Half of each was salvageable. We were tasked with merging



the two surviving halves and making one gorgeous specimen that would be mounted to the wall of our customer's man cave.

They say: The Werk Shop has built an international reputation on our rich history of restoring classic BMWs. We're honored to be recognized around the world for the care and quality of our work. With extensive experience in both pre- and post-war models, our client restorations have won numerous prestigious awards.

Vintage & Auto Rebuilds Inc.

Location: Chardon, OH (35 miles east of Cleveland)

Year founded: 2001

Website: www.ghostparts.com

Phone: 440.285.2742

Owners: Steve and Susan Littin

Specialty: Pre-war Rolls-Royce Silver Ghost and Bentley restorations, rebuilds and repairs

Other work/specialties: Engineering and fabrication of pre-1930 automotive, aircraft and marine engines. British, European and early American car preservation and coachbuilding

Significant awards: Dozens of major Concours d'Elegance awards won at Pebble Beach, Amelia Island, Hilton Head, Ocean Reef and more, as well as many club and organization gatherings including the Rolls-Royce Owners' Club

Number of cars restored annually: Two complete restorations in addition to a number of partial restorations, with ongoing servicing and maintenance of 30–40 cars per year

Square footage of shop: 28,000

Best/favorite restoration project: Restoration of the winning 1914 Austrian Alpine Trials car



Most challenging project: Re-creating a 1913 Roberts aircraft engine for a re-enactment of the first commercial passenger flight

They say: We are the premier source for Rolls-Royce Silver Ghost restorations, repairs, service and parts. We are fully equipped to handle all aspects of vintage automobile maintenance, restoration, preservation and special projects. Our talented team has been honored to serve leading collectors. From coachwork and paint, to engines and simple services, we are ready to assist you with the care of your car, keeping her looking great, running right and on the road creating new memories. ■



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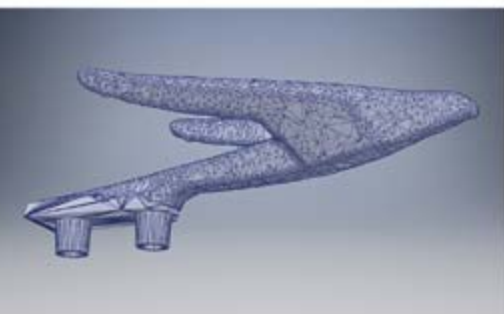
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FEATURED SHOPS: SOUTH

Blacktop Studios

Location: Morganton, NC

Year founded: 2002

Website: www.blacktopautoresto-ration.com

Phone: 828.430.7431

Owner: Ken Coffey

Number of employees: Five

Specialty: Foreign and domestic automobiles

Other work/specialties: We offer panel forming, leadwork, paintwork, mechanical restoration and service. Concours to one-off custom builds.

Significant awards: Multiple First in Class and Best of Show winners, 2019 Amelia Award winner

Number of cars restored annually: Three major restorations a year, and we also do multiple service and repair jobs each year

Square footage of shop: 9,000

Best/favorite restoration project: Each story is special. The 1922 Buick 7-Passenger bought new



has a story. The 1962 Lotus Super 95 bought in England — and then shipped to the U.S. in 1963 to stay with one person to this day has a story.

Each car has a history, and to have the privilege to be a part of that is what makes these jobs special.

They say: We are passionate about the work and our dedication is to the timeless art of the automobile.

Bud's Benz

Location: Douglasville, GA

Year founded: 1977

Website: www.budsbenz.com

Phone: 770.942.8444

Owners: David and Sandy Latham

Number of employees: 15

Specialty: Parts, service and restoration work for Mercedes-Benz

Other specialties: Late-model service work on Mercedes-Benz, BMW and Mini Cooper

Significant awards: The satisfied look on our customers' faces when they first see their finished cars

Number of cars restored annually: Varies, as we work to meet our customers' expectations, and that determines our quantity per year. It's up to our customers.

Square footage of shop: 13,000

Best/favorite restoration project: They are all favorites — that's why we are in the business!

Most challenging projects: A 1955 Mercedes-Benz 220 and a 1965 Mercedes-Benz 300SE cabriolet

They say: We sell a full line of Mercedes-Benz parts



for cars from the 1950s through the 1980s. We do minor and major service work on most Mercedes. We also do restoration work, including paint, interior, mechanical — and other restoration work. We do work that is tailored to our customers' needs and budgets. We also (locally) work on later-model Mercedes, BMW and Mini Coopers. We do all the computer diagnostics and work related to keeping your daily driver on the road.

Past projects restored by



1962 Ferrari 250 GT

- Enzo Ferrari Trophy, Pebble Beach 2011
- Best of Show, Cavallino Classic 2012
- Louis Vuitton Classic Concours Award 2012 (aka "The Best of the Best Award")



1936 Bugatti Type 57SC Atlantic

- Best of Show, Pebble Beach 2003
- Chantilly Arts & Elegance Best of Show 2017
- The Peninsula Classics Best of the Best Award 2017



1937 Talbot-Lago T150-C SS Teardrop Coupe

- Best of Show, Cartier Style et Luxe, Goodwood 2015
- Won The Peninsula Classic's Best of the Best 2015



1938 Bugatti Type 57C Letourneur & Marchand

- Pebble Beach Award Winner 2018
- One of Six Produced

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FEATURED SHOPS: SOUTH

The Creative Workshop

Location: Dania Beach, FL (just south of Fort Lauderdale, 25 minutes north of Miami, 25 minutes south of Boca Raton)

Year founded: 2001

Website: www.TheCreativeWorkshop.com; Facebook, www.facebook.com/TheCreativeWorkshop/; Instagram, www.instagram.com/the_creativeworkshop

Phone: 954.920.3303

Owner: Jason Wenig

Number of employees: 15

Specialty: Concours restoration of orphan, rare, exotic, one-off, prototype and eteterini cars — both foreign and domestic

Other work/specialties: In addition to restoration and coachbuilding, we support our clients with service, maintenance, repair, customization and rally prep of most cars pre-1980.

Significant awards: Voted Top 20 Restorer in the nation by Sports Car Market readers, 2018. Numerous awards won at most major concours events across the world, including Best in Class at Pebble Beach, Best in Class at Amelia Island,



Platinum at Cavallino and many, many more.

Number of cars restored annually: We normally have a full shop with approximately 20 cars under restoration, with projects being finished on a regular basis.

Square footage of shop: 10,000

They say: Creative was the subject of a 2018 documentary/TV show ("Long Road to Monterey") — in collaboration with Pebble Beach Concours and MotorTrend Network — following the forensic restoration of the last known surviving 1921 Kissel Gold Bug — which was unveiled at the 2018 Pebble Beach Concours and ultimately awarded Best in Class.

Jeff's Resurrections

Location: Taylor, TX

Year founded: 1990

Website: www.jeffsresurrections.com

Phone: 512.365.5346

Owner: Jeff Snyder

Number of employees: 10

Specialty: Automotive restoration

Significant awards: Pebble Beach

Concours d'Elegance, Best in Class, 1936 SS 100; Amelia Island Concours d'Elegance 2018 Design & Styling Award, 1961 Jaguar XKE; JCNA International Jaguar Festival 2017, Best in Show (100 points),

Jaguar XK 140 FHC / First in Class, 1966 Jaguar XKE; NCRS Regional Convention, Performance Verification, 1969 L88 Corvette convertible; NCRS Duntov Award, 1963 Z06 Tanker, and many more

Number of cars restored annually: Three to six

Square footage of shop: 20,000

Most challenging project: Cars that arrive disassembled

They say: Jeff's Resurrections LLC is a full-service auto restoration facility specializing in classic,



exotic and antique vehicles. With a full-time team of 10 skilled mechanics, metal craftsmen, specialist refinishers and detailers, we offer complete mechanical and coachwork services, and our company's work has received multiple major awards. The shop is based in Taylor, TX, a short drive from downtown Austin. State-of-the-art facilities include dual down-draft spray booths, onsite color matching and dedicated build table and chassis dyno. The shop also offers onsite specialist storage.



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FEATURED SHOPS: SOUTH

Paramount Classic Cars

Location: Hickory, NC

Year founded: Paramount Automotive, the parent company, has been in business since 1928.

Website: www.paramountclassiccars.com

Phone: 855.430.6925

Owner: Benny Yount

Number of employees: Five. Our General Manager has 40 years of experience in building and restoring cars.

Specialty: Classic and exotic cars

Other work/specialties: We have a complete restoration and repair shop for classic cars.

Significant awards: We won the Palmetto Award at Hilton Head Island Concours d'Elegance show with a 1962 MGA we restored.

Number of cars restored annually: Two

Square footage of shop: 120,000

Best/favorite restoration project: 1957 Ferrari Testarossa replica

Most challenging project: 1957 Ferrari Testarossa replica

They say: Paramount Classic houses over 100 classic



and exotic cars in a completely renovated showroom offering a full array of services including sales, consignments, complete restorations, engine and transmission rebuilding, metal-shaping, fabrication and more. We specialize in American muscle and English cars but also work on a wide range of makes and models including all European models. Our goal is to provide our clients with the highest level of quality workmanship and professional client services. Contact us for a free estimate on your classic. Email us at rtheiss@paramountauto.com for more information.

RK Motors

Location: Charlotte, NC

Year founded: 2010

Website: www.rkmotors.com

Phone: 704.445.9105

Owner: Rob Kauffman

Number of employees: 25

Specialty: American muscle, classic cars, late-model performance cars and custom builds

Other work/specialties: OEM restoration, paint and body, general service and maintenance

Significant awards: We don't compete or build cars with the purpose of showing in mind (unless it's a customer request). We have, however, had numerous customers place in shows like the Super Chevy Show, Mopar Nationals, Pontiac Nationals and a variety of other shows.

Number of cars restored annually: Eight to 10-plus cars (full resto/customs)

Square footage of shop: 50,000

Best/favorite restoration project: Everything!

We are car guys through and through. We love OEM restoration on classic American cars, but we equally enjoy wild customs, tributes, late



models and so on. Some of the cooler cars we've built include the last Hemi car (1971 Charger), a wicked 1967 Mustang with a Coyote 5.0 and all the modern bits you'd ever want, a monstrous 1,000-hp Bel Air, twin-turbo Viper, and a beautiful Dart GTS. We also built a really special Bronco for a fallen U.S. Navy SEAL, Adam Brown. Check out "Operation Fearless" on our website.

Most challenging project: The 1991 Bronco: Operation Fearless. This was such a special, beyond-worthy cause for us. Our team poured their all into this one, and things definitely got emotional. There was added pressure for this one to be flawless.

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35 SSI Jaguar
79 Boca Raton Concours - Best in Class European Pre-War Closed
79 Amelia Island - Amelia Award Sports Cars Pre-War



34 SSI DeSoto
08 St. Michaels - 1st in Class
12 Amelia Island - 1st in Class
76 Hershey Elegance - 1st in Class
18 Greenbrier Concours - Best in Show



56 Continental MKII
78 Amelia Island - Corporate Award



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FEATURED SHOPS: SOUTH

Torque Classic Cars LLC

Location: West Palm Beach, FL (Centrally located 30 minutes north of Boca Raton, in between Palm Beach and Wellington)

Year founded: 2016

Website: www.torqueclassiccars.com

Phone: 561.333.1868

Owner of shop: Gordian Tork

Number of employees: 15

Specialty: European sport and luxury cars with an affinity to Mercedes-Benz and Jaguars; in particular 190SL, Pagodas, coupes and Jaguar E-types. Complete restorations all done in-house by our teams of artisans and craftsmen. We offer several different levels of restorations, all tailored to meet our customers' expectations. Our Renaissance models take great cars and make them that much better, with unique upgrades for improved comfort and reliability.

Other work/specialties: In-house upholstery center with product support directly from the tannery. Certified in-house state-of-the-art Glasurit paint and body shop. Customer care and warranty programs. Climate-controlled storage facility.

Significant awards: Best of Show and concours



winner at multiple events.

Number of cars restored yearly: Five

Square footage of shop: 31,560

Best/favorite restoration project: Jaguar Series 1 Renaissance currently in the works

Most challenging project: Jaguar Series 1 Renaissance currently in the works

They say: Gordian Tork realized that finding a competent, honest restoration company to restore and service his prized collector cars was no easy feat. So he took his passion and business entrepreneurship experience and created a restoration company focused on the customer experience.

White Post Restorations

Location: White Post, VA

Year founded: 1940

Website: www.whitepost.com

Phone: 540.837.1140

Owners: W.R. Thompson III and Billy Thompson IV

Number of employees: 15

Specialty: Concours restoration — all makes and models

Other work/specialties: Comprehensive in-house services include mechanical, paint/body, sheet-metal fabrication, woodworking, coachbuilding and upholstery. We also offer hydraulic brake sleeving and rebuilding.

Significant awards: Numerous concours d'elegance top class and show awards, including awards from Pebble Beach, Amelia Island, Hilton Head, St. Michaels and St. John's (formerly Meadow Brook)

Number of cars restored annually: We typically have 10 to 15 restoration projects in progress at all times.

Square footage of shop: 44,000

Best/favorite restoration project: We have completed too many rare and significant cars to



choose a single project

Most challenging project: It's a tie between a 1934 Mercedes-Benz 500K Cabriolet A and a 1939 Stout Scarab. We sourced the 500K from Germany and completed a frame-off concours restoration. The Stout Scarab was one of the five made — and only three were known to still exist at the time of restoration. Nearly every component had to be fabricated in-house from limited patterns.

They say: Now in its fourth generation of family ownership, WPR is a renowned leader in the world of restoration. Our name has become synonymous with exquisite attention to detail and unsurpassed workmanship. Many of our employees have been with us for over 25 years. Clients from all over the world seek our services. ■

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FEATURED SHOPS: WEST

Classic Garage

Location: Coeur d'Alene, ID

Year founded: 2007

Website: www.classicgarage.com

Phone: 208.755.3334

Owner: Brad Enders

Number of employees: Eight

Specialties: Full and partial restorations, including custom builds. Classic-car collection management and storage; consulting and classic-car valuations.

Significant awards: National Antique Oldsmobile Club First in Class, 1938

Oldsmobile; Goodguys Rod & Custom Mopar Pick, 1967 Plymouth GTX; Goodguys Rod & Custom Award of Excellence, 1967 Plymouth GTX; Goodguys Rod & Custom Restorer's Award, 1929 Chrysler

Number of cars restored annually: Varies, but there are 25 different projects currently under way

Square footage of shop: 8,000 main shop and 5,000 off-site storage facility

Best/favorite restoration project: 1957 Ford Thunderbird (rare F-code), 1967 Volkswagen



21-Window bus, 1967 Plymouth GTX 426 Hemi with 20,000 original miles, and numbers-matching 1938 Oldsmobile Business Coupe with dual sidemounts (one of 19 produced)

Most challenging project: 1968 Dodge Charger R/T with major body damage and rust

They say: Classic Garage is a full-service classic car shop offering full-restoration and partial-restoration work. We also work with many reputable shops around the country that send us their projects for bodywork and paint.

Classic Showcase Inc.

Location: Oceanside, CA

Year founded: 1978

Website: www.classicshowcase.com

Phone: 760.758.6100

Owner: Tom Krefetz

Number of employees: 22

Specialty: Jaguar restoration

Other work/specialties: British, German and Italian car restoration

Significant awards: JCNA Events, La Jolla Concours, Torrey Pines Concours, Amelia Island Concours, The Quail, Santa Barbara Concours, Hilton Head Concours, Palm Springs Concours, Greystone Mansion Concours and Carmel Concours

Number of cars restored annually: 30

Square footage of shop: 40,000

Best/favorite restoration project: 1949 Jaguar XK 120 Alloy roadster

Most challenging project: 1938 Jaguar SS 100 roadster

They say: For over 35 years, the team at Classic Showcase has been creating award-winning examples, restoring automotive history and



introducing all facets of the hobby to collectors worldwide. Located in Oceanside, CA, our company has evolved into a world-class facility, performing all phases of restoration in one location. Our restoration services are geared towards collectors who want restorations performed properly, using only the best parts and original materials with a perfect blend of past and present techniques. Restoration of classic vehicles is a highly personalized endeavor, and our goal is to provide clients with a great experience and vehicles they will admire, enjoy and collect for many years to come.



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FEATURED SHOPS: WEST

Farland Classic Restoration

Location: Englewood, CO

Year founded: 1991

Website: www.FarlandCars.com

Phone: 303.761.1245

Owner: Jack Farland

Number of employees: 13

Number of cars restored annually: At any given time, we have 20–25 cars in progress.

Specialty: High-end European and muscle-car restorations, mechanical and service

Other work/specialties: Colorado's finest detailing services, expert lead- and metalwork, in-house trimmer with over 30 years' experience, full-time Ferrari technician

Significant awards won: Multiple Cavallino Platinum awards, Amelia Island Concours Amelia Award, Pebble Beach, Santa Fe Concorso Most Elegant Open Car/first place

Square footage of shop: 15,000

Best/favorite restoration project: 1960 Ferrari 250 GT PF cabriolet



Most challenging project: 1954 Arnolt-Bristol Bolide Deluxe to Pebble Beach in five months

They say: Farland Classic Restoration restores and services high-end European collectible autos, as well as American muscle cars and vintage racers. Our staff are among the finest craftsmen in the region, from expert metal- and leadwork, to concours-quality body and paint; we have an in-house upholstery trimmer with over 30 years of experience and a full-time Ferrari technician.

Hjeltness Restoration

Location: Escondido, CA

Year founded: 1984

Website: www.hjeltnessrestoration.com

Phone: 760.746.9966

Owners: Jerry Hjeltness and Eric Hjeltness

Employees: Six full time, two part time and two administrative employees

Specialty: Mercedes-Benz 300SL Gullwings and Roadsters

Other work/specialties: 1950s–70s Porsche, 1930s French, Italian and British cars

Significant awards won: Pebble Beach Concours d' Elegance, 1997 First in Class, 1964 Mercedes 230SL Pininfarina coupe; 2000 Lord Montagu Award, 1939 Lagonda V12 Short-Chassis Rapide with Vanden Plas coachwork; 2001 First in Pininfarina Coachwork Class, 1964 Mercedes 230SL Pininfarina coupe; 2003 First in Class, 1932 Bugatti T49 Gangloff coachwork; 2011 first in all 300SL classes, Early 1954 Mercedes 300SL coupe chassis 25 (judges awarded 100 points); also First in Class every time we bring out a fresh 300SL



Square footage of the shop: 9,200

Number of cars restored annually: One to two

Best/favorite restoration project: A toss-up between the early 1954 Mercedes-Benz 300SL Gullwing and the 1939 Lagonda V12 Short-Chassis Rapide

Most challenging project: A toss-up between the early 1954 Mercedes-Benz 300SL Gullwing and the 1939 Lagonda V12 Short-Chassis Rapide

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FEATURED SHOPS: WEST

Kevin Kay Restorations

Location: Redding, CA

Year founded: 1991

Website: www.kevinkayrestorations.com

Phone: 530.241.8337

Owners: Kevin Kay and Walter Boehringer

Number of employees: 14

Specialty: British and European classic cars. We are Aston Martin specialists.

Other work/specialties: British and European motorcycles

Number of cars restored annually: 20 to 30

Square footage of shop: 22,000

Best/favorite restoration project: 1955 Aston Martin DB3S

Most challenging project: 1954 Aston Martin DB2/4 Graber drophead coupe



They say: Kevin Kay Restorations has moved into new buildings with world-class restoration, paint and engine-building facilities. We have over 25 years of experience, and we live British and European cars every day.

Mercedes-Benz Classic Center

Location: Irvine, CA

Year founded: 2006

Website: www.mbusa.com/Classic

Phone: 866.622.5277

Owners: Mercedes-Benz USA LLC, a fully owned subsidiary of Daimler AG

Number of employees: 22

Specialty: Restoration of Classic Mercedes-Benz vehicles

Other work/specialties: Renovation, repair and sale of classic Mercedes-Benz vehicles. Vehicle consignment services. Sale of Genuine Mercedes-Benz Classic Parts

Significant awards: First in Class 1961 300d sedan at 2017 La Jolla Concours d'Elegance, MBCA Spirit of Competition Trophy for 1957 300SLS Tribute at 2017 Legends of the Autobahn

Number of cars restored annually: Varies, but there are always between four to seven full restorations in progress at any given time

Square footage of shop: 28,000

Best/favorite restoration project: 1957 Mercedes-Benz 300SLS Tribute of the 1957 SCCA Championship-winning car



Most challenging project: Vehicles that have been poorly restored elsewhere in the past. The biggest challenge is to erase past restoration errors and restore these vehicles to uncompromised authenticity and quality.

They say: The Mercedes-Benz Classic Center is the only vintage Mercedes-Benz sales and restoration facility in the U.S. exclusively operated by Mercedes-Benz. Its work is always true to original, using genuine Mercedes-Benz classic parts and factory build sheets. It sets the benchmark in manufacturer support of its vehicles, with over 50,000 genuine Mercedes-Benz classic parts in its assortment. It also offers an ever-changing selection of for-sale vehicles.

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FEATURED SHOPS: WEST

On the Road Again Classics

Location: Morgan Hill, CA

Year founded: 2008

Website: www.ontheroadagainclassics.com

Phone: 408.782.1100

Owner: William Hiland

Number of employees:

Nine employees; five full-time craftsmen and mechanics with 138 combined years of experience

Specialty: Classic and British auto restorations and repairs

Other work/specialties:

The shop is a Hagerty Expert Repair Facility and has an in-house certified Glasurit paint shop.

Significant awards: More than 20 concours first-place winners

Number of cars restored annually: Varies, but a usual year sees 10 complete restorations and numerous partial restorations



Square footage of shop: 12,000

Best/favorite restoration project: E-type Jaguars

Most challenging project: 1938 Jaguar SS 100 drophead coupe

They say: Our reputation has spread throughout the western U.S., thanks to our stunning paint and our detail-oriented restoration work.

Sports & Collector Car Center

Location: Tempe, AZ

Year founded: 2007

Website: www.sccarcenter.com

Phone: 480.968.5000

Owners: Joe and Pat Ritz

Number of employees: Six

Specialty: Mechanical service, restoration and repair for sports, classic, European and American muscle cars

Other work/specialties:

We are experts in multi-carbureted European, Classic and American muscle cars.

Experts in engine repairs — 4-cylinder to V12 engines.

Square footage of shop: 10,000

Best/favorite restoration project: The next one
Most challenging project: 1954 Arnolt-Bristol or a 1958 Tojeiro — both complete engine rebuilds

They say: We have been in the industry for some 40 years. We focus on all levels of mechanical service, restoration and repair. We find that many full-on restoration shops do not or cannot do maintenance



and rally prep due to the nature of their schedules. Our niche has been the ability to prep, repair and/or restore all things mechanical. We service and prep classic restored vehicles for rallies and shows. We have created great relationships over the years with exceptional painters, body guys and upholsterers, but our passion is the mechanicals — engines, transmissions, differentials, carburetion, tuning and suspension. We're committed to the preservation of investment-grade automobiles. ■

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Black Horse Automotive Services Inc.	Bridgeport, CT	203.330.9604	www.blackhorsegarage.com
Blacktop Studios	Morganton, NC	828.430.7431	www.blacktopautorestitution.com
Blue Ridge Sports Cars, Inc.	Forest City, NC	828.288.9000	www.blueridge-sportscars.com
Brightworks	Piqua, OH	937.773.5127	www.brightworkrestoration.com
Buckeye Classic Car Restoration	Canfield, OH	330.533.4757	www.buckeyeclassicarrestoration.com
Bud's Benz	Douglasville, GA	770.942.8444	www.budsbenz.com
Canepa	Scotts Valley, CA	831.430.9940	www.canepa.com
Carolina Coach Crafters	Mooreville, NC	704.892.2628	www.carolinacoachcrafters.com
J Chadwick Co Engraving	Monrovia, CA	626.358.9955	www.jchadwickengraving.com
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Classic Investments	Englewood, CO	303.668.4555	www.classicinvest.com
Classic Showcase, Inc.	Oceanside, CA	760.758.6100	www.classicshowcase.com
Concours Cars	Colorado Springs, CO	719.473.6288	www.concourscars.com
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The Creative Workshop	Dania Beach, FL	954.920.3303	www.thecreativeworkshop.com
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D.L. George Historic Motorcars	Cochranville, PA	610.593.7423	www.dlgeorge.com
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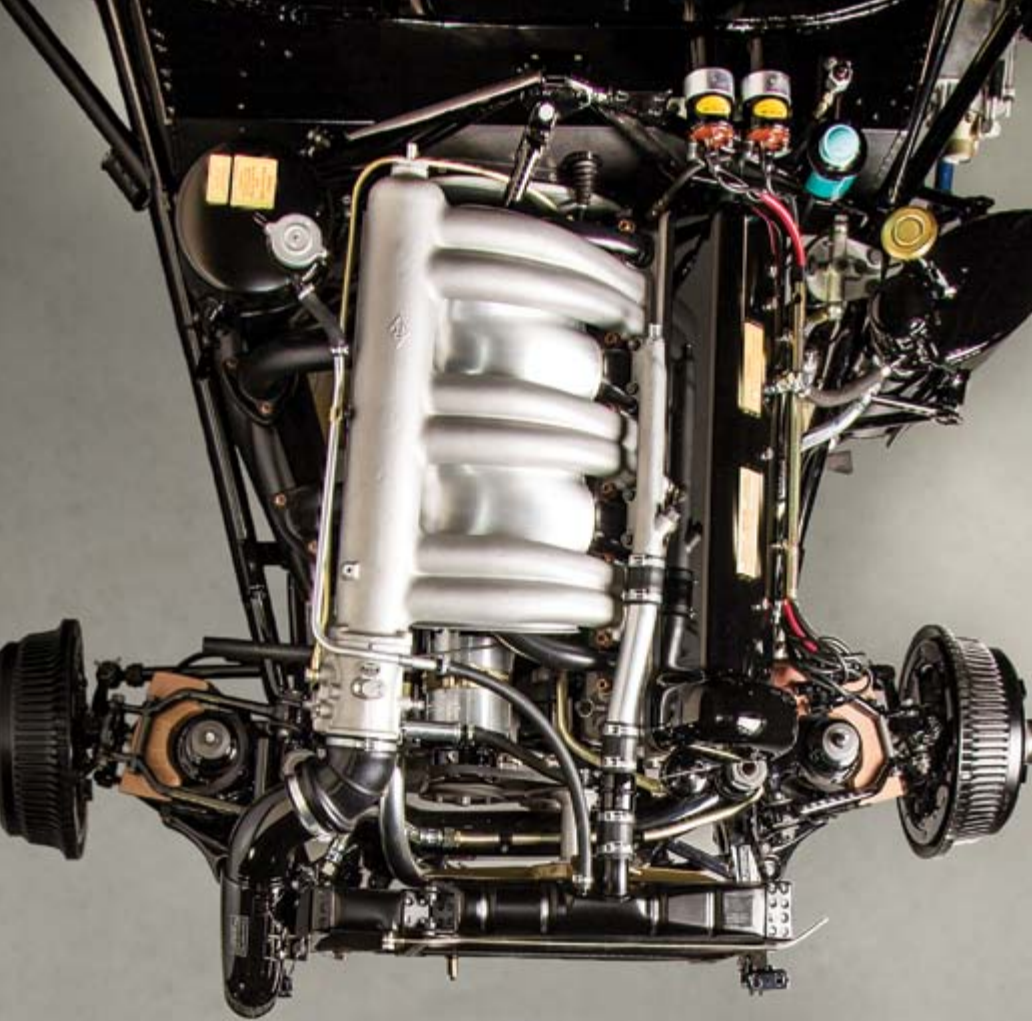
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www.BlacktopAutoRestoration.com

SHOP DIRECTORY

Additional details about highlighted restoration shops on pages 32–69

SHOP	LOCATION	PHONE NUMBER	WEBSITE
Dragone Classic Motorcars	Orange, CT	203.335.4643	www.dragoneclassic.com
Ensign Restoration Services	Latham, NY	518.785.0750	www.ensignautobody.com
Euro Classics	Dayton, OH	937.299.1311	www.euroclassix.com
Exoticars USA	Milford, NJ	888.416.7160	www.exoticars-usa.com
Farland Classic Restoration	Englewood, CO	303.761.1245	www.farlandcars.com
Finch Restorations (Australia)	Mount Barker, SA, AUS	61.8.8398.2332	www.finchrestorations.com.au
The Finishing Touch Inc.	Chicago, IL	800.403.4545	www.thefinishingtouchinc.com
The FJ Company	Miami, FL	305.257.8045	www.fj.co
Fourintune	Cedarburg, WI	262.375.0876	www.fourintune.com
Gateway Bronco	Hamel, IL	314.302.6988	www.gatewaybronco.com
Richard Grenon	Montreal, QC, CAN	514.457.6101	www.drivingthebest.com
GTO Engineering	Los Angeles, CA	424.303.7005	www.gtoengineering.com
The Guild of Automotive Restorers	Bradford, ON, CAN	905.775.0499	www.guildclassiccars.com
Hahn Auto Restoration	Harmony, PA	724.452.4329	www.hahnautorestation.com
High Mountain Classics	Greeley, CO	970.532.2339	www.highmountainclassics.com
Hjeltness Restoration	Escondido, CA	760.746.9966	www.hjeltnessrestoration.com
HV3DWorks, LLC	Sewickley, PA	724.266.7925	www.hv3dworks.com
Images Autobody	Campbell, CA	408.371.1493	www.imagesautobody.com
Jeff's Resurrections	Taylor, TX	512.365.5346	www.jeffsresurrections.com
Jenjac's Restorations	Garden City, GA	912.966.0601	www.jenjacs.com
JWF Restorations Inc.	Portland, OR	503.643.3225	—
Kevin Kay Restorations	Redding, CA	530.241.8337	www.kevinkayrestorations.com
LaVine Restorations	Nappanee, IN	574.773.7561	www.lavinerestitutions.com
Leydon Restorations	Lahaska, PA	215.794.5535	www.leydonrestorations.com
Lüfteknik	Richmond, VA	804.343.3363	www.lufteknik.com
Macy's Garage, Ltd	Tipp City, OH	937.667.3014	www.macysgarage.com
McPherson College Auto Restoration Program	McPherson, KS	800.365.7402	www.mcpherson.edu/ autorestation/
Mercedes-Benz Classic Center	Irvine, CA	866.622.5277	www.mbusa.com/classic
Metalkraft Coachwerkes	Cincinnati, OH	513.861.9112	www.metalkraftcoachwerkes.com
Motoring Investments	San Diego, CA	619.238.1977	www.motoringinvestments.com
Motion Products Inc.	Neenah, WI	920.725.4688	www.mpi-ferrari.com



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SHOP	LOCATION	PHONE NUMBER	WEBSITE
Mulsanne Motorcar Company	Blackie, AB, CAN	403.684.3731	www.mulsanne-motorcar.com
On The Road Again Classics	Morgan Hill, CA	408.782.1100	www.ontheroadagainclassics.com
The Paddock Classic Car Restorations	New Britain, CT	860.224.1888	www.thepaddockcars.com
Paramount Classic Cars	Hickory, NC	855.430.6925	www.paramountclassiccars.com
Park Place Ltd.	Bellevue, WA	425.746.5447	www.parkplaceltd.com
Paul Russell and Company	Essex, MA	978.768.6919	www.paulrussell.com
Pollock Auto Restoration	Pottstown, PA	610.323.7108	www.pollockauto.com
Porsche Classic Factory Restoration Atlanta	Atlanta, GA	888.204.7474	www.porsche.com/usa/accessoriesandservices/classic
Ragtops & Roadsters Inc.	Perkasie, PA	215.257.1202	www.ragtops.com
Rare Classics Restorations LLC	Coconut Creek, FL	—	www.americancoachbuilder.com
RK Motors	Charlotte, NC	704.445.9105	www.rkmotors.com
RM Auto Restoration	Blenheim, ON, CAN	519.352.4575	www.rmautorestitution.com
RPM	Vergennes, VT	802.877.2645	www.rpmvt.com
RX Autoworks	N. Vancouver, BC, CAN	604.986.0102	www.rxautoworks.com
Sargent Metalworks	Bradford, VT	802.222.5500	www.sargentmetalworks.com
Scott Grundfor Company	Arroyo Grande, CA	805.474.6477	www.scottgrundfor.com
Sports Car Shop	Eugene, OR	541.683.6101	www.sportscarshop.com
Sports & Collector Car Center	Tempe, AZ	480.968.5000	www.sccarcenter.com
Sport and Specialty	Durand, IL	815.629.2717	www.sportandspecialty.com
Steve's Auto Restorations	Portland, OR	503.665.2222	www.realsteel.com
StreetWorks Exotics	Waukesha, WI	262.547.0052	www.streetworksexotics.com
Tired Iron Works	Monrovia, CA	626.359.9306	www.tiredironworks.com
Tony LaBella Classic Cars	Cherry Hill, NJ	609.706.7065	www.tonylabella.net
Torque Classic Cars LLC	Palm Beach, FL	561.333.1868	www.torqueclassiccars.com
Treasured Motorcar Services	Manchester, MD	410.833.2329	www.treasuredmotorcars.com
Vintage & Auto Rebuilds Inc.	Chardon, OH	440.285.2742	www.ghostparts.com
Vintage Sportscar Restorations Inc.	Phoenix, OR	541.535.3304	www.vsrestorations.com
Vintage Underground	Eugene, OR	541.510.5296	www.vintageunderground.us
Volante Classics	Wilmington, MA	978.835.1691	www.volanteclassics.com
The Werk Shop	Libertyville, IL	847.295.3200	www.thewerkshop.com
White Post Restorations	White Post, VA	540.837.1140	www.whitepost.com

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Pebble Beach Concours d'Elegance 2018

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Best of Show: 1937 Alfa Romeo 8C 2900B Touring berlinetta

Owner: David and Ginny Sydorick, Beverly Hills, CA

Restored by: RX Autoworks, North Vancouver, BC, CAN

Amelia Island Concours d'Elegance 2019

Chad Taylor, SCM



Best in Show, Concours de Sport:

1957 Ferrari 335 S

Owner: Cavallino Investments, Cortland, OH

Restored by: Fantuzzi, Modena, ITA

Best in Show, Concours d'Elegance:

1938 Mercedes-Benz 540K Autobahn-Kurier

Owner: The Keller Collection at the Pyramids, Petaluma, CA

Restored by: Paul Russell, Paul Russell and Company, Essex, MA

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The Best of the Best Award 2018

Only one champion tops this gathering of winners



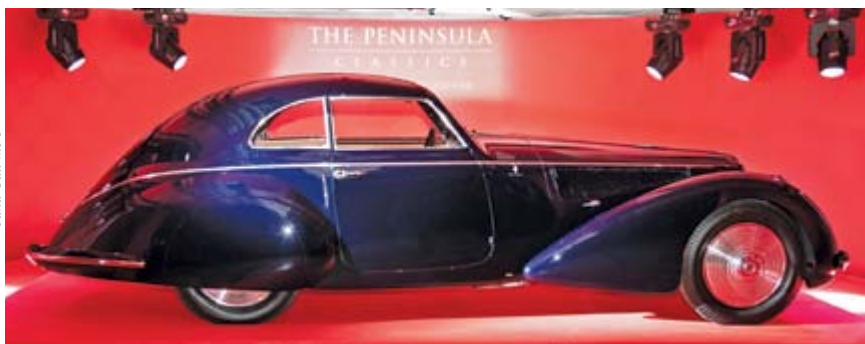
Jana Coll me J

Ultimate champion: 1937 Alfa Romeo 8C 2900B berlinetta

In addition to Rétromobile, Paris is also the backdrop for one of the biggest automotive awards in the world. The Peninsula Classics Best of the Best Award, now in its fourth year, honors eight winning cars from around the globe, and in the end, only one is truly the best of the best.

The winner unveiled this year was a stunning 1937 Alfa Romeo 8C 2900B ber-

linetta that took home Best of Show honors at the 2018 Pebble Beach Concours d'Elegance. The Alfa is owned by David and Ginny Sydorick of Beverly Hills, CA, and was restored by RX Autoworks of North Vancouver, BC, CAN. A group of 26 judges composed of the biggest names in the automotive world selected the 8C. It now joins the ranks of previous Best of



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Finalist: 1929 Duesenberg J/SJ convertible, Amelia Island Concours d'Elegance

the Best Award winners, including the 1936 Bugatti Type 57SC Atlantic from last year.

Finalists included:

- 1929 Duesenberg J/SJ convertible, Amelia Island Concours d'Elegance
- 1933 Bugatti Type 55 roadster, Best of Show winner at the Salon Privé Concours d'Elegance
- 1937 Alfa Romeo 8C 2900B Touring berlinetta, Best of Show winner at the Pebble Beach Concours d'Elegance
- 1953 Lancia Aurelia PF200C Spider, The Quail, A Motorsports Gathering
- 1956 Ferrari 250 GT coupe by Zagato, Best of Show winner at the Cavallino Classic
- 1958 Ferrari 335 S Spyder, Best of Show winner at Concorso d'Eleganza Villa d'Este
- 1972 Monteverdi 375L High Speed, Goodwood Cartier Style et Luxe Concours d'Elegance
- 1928 Mercedes-Benz S Barker Tourer, Best of Show winner at the Concours of Elegance Hampton Court Palace ■

Bill Rothermel



Finalist: 1956 Ferrari 250 GT coupe by Zagato, Best of Show winner at the Cavallino Classic

Massimo Delbo



Finalist: 1958 Ferrari 335 S Spyder, Best of Show winner at Concorso d'Eleganza Villa d'Este

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