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2016



■ The Essence of a Good Restoration

Five Tips to Ensure a Happy Resto — and More!



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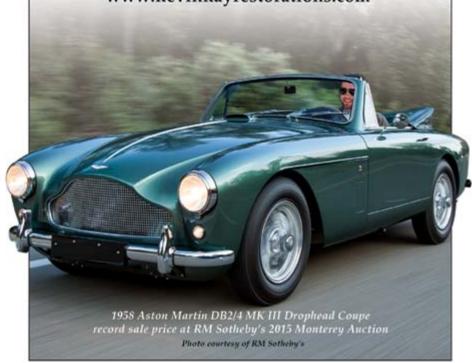
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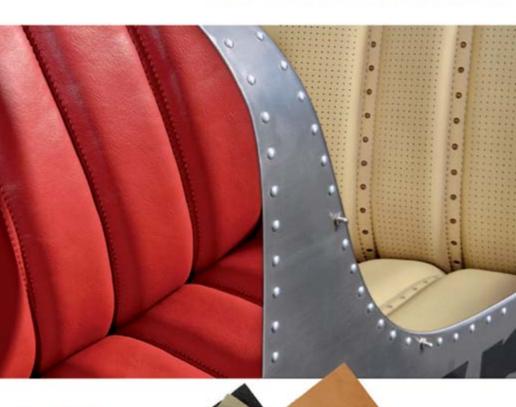
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The Preservation of Our Hobby

Rotisserie. Fluff and buff. Frame-off. Nut-and-bolt. Scuff and spray. Daily driver. Trailer queen. Barn find. Patinated.

This is just a sampling of the lingo we toss around when we talk about the various conditions our collector cars are in — or the conditions we might want them to be in.

This first Sports Car Market guide to restoration facilities is designed to let you know about select shops that are involved with keeping our old cars alive.



There's no "right" way to go about a restoration. Each journey is different, depending on many factors — including the rarity of the car, its emotional significance, its pedigree — and your budget.

This guide should be a starting point for you. As our hobby matures, we are asking different questions about restorations than we did even 20 years ago. The more information you gather before you start the process, the better the chances are you will be satisfied by the outcome.

In the end, you want to have a car restored or preserved to the state that you desire, and the shops in this guide can help you achieve that. — Keith Martin, Publisher, Sports Car Market

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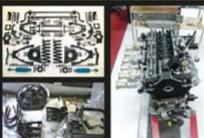
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INSIDER INFO: ESSENCE OF A GOOD RESTORATION

A Collaboration for the Car

Most great restorations start with informed, candid talks between the client and the shop

By Miles Collier



Knowing your goals beforehand helps ensure satisfaction with the finished project

ith the market rewarding exceptional collectible automobiles, the role of restoration has become increasingly important.

While there is no substitute for important makes and models in the value equation, the skill and reputation of the restorer — and most older cars have been restored at least once - looms large in determining a topdrawer collectible. What, then, distinguishes the best restorers from the rest?

Lately, there has been much discussion about the constituents of an exceptional restoration. Given the reference materials now available, the increasing discrimination of concours judges and the rising knowledge of collectors, what once was a fairly simple process of repair, rechroming, retrimming and repainting now involves a slew of decisions on countless points of authenticity even to the sheer feasibility of re-creating lost materials or techniques.

At current shop rates, nothing comes cheaply in skilled labor or research time necessary to precisely define project scope. Now add the growing demand for originality — and the premium placed on unrestored objects — and the restorer's job is complicated by the growing need to knit together genuine, original and patinated components

with restored or even brand-new re-creations

Further, as the focus on authenticity continues to develop, concours judges are now deducting for "over-restoration." Authentic build quality puts a new emphasis on understanding not only restoration technique and the authentic configuration of a particular car — but on the original character of the car's manufacture as well.

Good vs. great

Let's take it as a given that, at the highest levels of the restoration firmament, all shops have the human resources to build what needs to be built and to conserve what needs



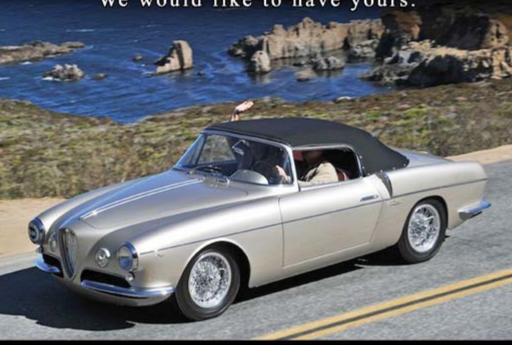
Any original markings, such as these on the center console of the Ford GT40 in the top photo, are documented and retained on the restored part

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Danie Bench.Florida

INSIDER INFO: ESSENCE OF A GOOD RESTORATION



View of restored dash and interior, which incorporates "road" car features with added "race" car items as was done by the factory for the Daytona event.

In this case of a 1966 Ford GT40, the restorer included notes with a photo record, which is submitted with supporting work documentation and billing. The process is time consuming, but it helps confirm that the restorer and customer are on the same wavelenath

to be conserved.

What, then, makes one shop stand out as the very pinnacle of this exacting art? Ultimately, the shop has to satisfy the customer, delivering what the customer wants within the time and budget specified. While this much is the necessary core of the issue, it is hardly sufficient.

I was struck by Matthew Crawford's proposition in his book, Shop Class as Soulcraft, wherein he stipulates that the mechanic (let's substitute "restorer") owes a duty of care not only to his customer — but also to the machine on which he works.

The great restoration shops have achieved their status through years of exceptional work, which is in itself the demonstration of understanding and love for the objects of their art. For the customer who wants to listen, such restorers have much to teach about the automobiles themselves — and the broader appreciation of that automobile as an historic or even legacy artifact.

A master class for collectors

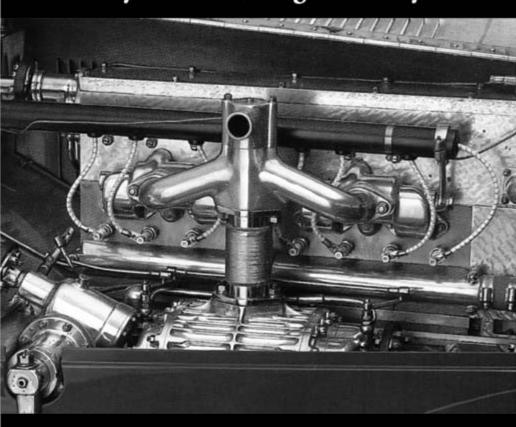
Clearly the shop that just takes orders regarding the scope of work, the approach to be taken and goals to be achieved may be selling the customer — to say nothing of the automobile itself — short, if inappropriate work is performed or vital work omitted.

Truly great shops add value — in the form of offering a subtle master class in connoisseurship to receptive clients. The very best outcomes occur when there is an informed dialogue between the owner and the shop about the owner's goals, about the scope of the project, about the trade-offs involved at different levels of financial commitment, and even whether the project in mind is appropriate for the automobile in auestion.

Sometimes the best result, aesthetically and financially, comes from encouraging an owner to sell a particular automobile and buy a different but identical car more in concert with the owner's desires.

At the end of the day, unless they exceed the limits of repugnance, the owner's requirements should govern. However, the very best shops view themselves as advocates for their customers — and for their cars =

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INSIDER INFO: TIPS FOR A HAPPY RESTORATION

Start With a Good Car

Following these five tips will help make your restoration rewarding — instead of a potential nightmare

By Alex Finigan



The body is often the most problematic — and expensive — part of a restoration

aul Russell and Company is now in our 38th year in the restoration business, and we've been there/done that — and seen it all. I've put together five things that every firsttime restoration customer should consider:

Start with a good car. Get expert advice before purchase. No matter whether you're doing an MGB or a Mercedes-Benz 300SL Gullwing, get the best car you can afford. It constantly amazes me how some people will skimp out and buy a rusted-out car that is missing parts to save \$100,000. But all that money - and possibly more - is thrown out the window in a restoration. In all but the rarest and most exotic cars, the mechanical side is a given. You can pretty much guess at how much you will spend. The body side, however, can be a black hole. You really don't know what you'll spend until you get the body in bare metal, and then you're in the deep end of the pool. That money you saved on that rusty car will be more than eaten up in man hours. In addition, finding missing parts is time-consuming and very expensive.

Know your end goal. Before choosing a restorer, ask yourself what do you want in the end. Do you want a concours winner, a rally car or just a nice driver? Decide at the very start — and then stick to that plan. I can't tell you how many customers come in for a paint job or an interior. Then, midway through the job, they decide they want a body-off restoration. This happens way more than you think. A customer visits the shop, sees their car next to another and says, "Why doesn't mine look like that?" Changing your mind later is very expensive because it means the restorer has to backtrack and go over some things that were done out of sequence.

A body-off restoration is not for everyone. I can't tell you how many customers, after just a year, ask me to sell their car because it's too nice to drive and it intimidates them. Our philosophy is to take a restored car and then drive it until it needs to be done again. Obviously, that's an exaggeration, but you get the point.



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INSIDER INFO: TIPS FOR A HAPPY RESTORATION



Picking a shop that specializes in your car can save tons of grief and expense. Paul Russell and Company specializes in European sports cars, among others, so this 1958 Ferrari 250 Testa Rossa is in good hands

If you can't afford to have your car done all at once, do the safety-related things first. Do the brakes, wiring, fuel system and everything else that allows you to drive safely. Then you can pick away at the cosmetics as you go along.

Pick a restoration company that specializes in your make. Paul Russell and Company specializes in European sports cars, pre- and post-war, up until the mid-1970s. There's no sense in reinventing the wheel when there are other competent shops that can do your Duesenberg or Packard. A shop can't be all things to all people. The guy with the MG shop is not going to be the best guy for your Lampredi V12 even if he says he can do it and he's local. In the long run, you'll be much happier with the guy who can do it in his sleep, and you're not his test case.

Check the company's reputation, and ask for referrals. This seems like common sense, but you'd be surprised how many cars we get that have been started in some other shop, languished there for years, and then get pulled out and brought here — often in many boxes. The good shops in the United States have a work backlog of two to three years. If the shop you choose can start your car's restoration right away, that speaks volumes, so be careful.

Stay involved in the process. A typical post-war sports car getting a "body-off" restoration takes about 3,000-plus hours and about 12 to 18 months, depending on how nice/bad the car is. A pre-war car can be double that.

It is very satisfying for the owner and restorer to stay involved. Frequent calls and visits are always welcome. Restorations are a labor of love, and the mechanics love it when a customer visits and shows appreciation for all the work involved.

You should also expect photos and documented invoices of all work performed. And, unless you specified a body-off restoration, make sure no additional work is done without your consent.

The restoration process can be very rewarding — or it can be a scenario where in the end you hate the car, if only for how much stress it has caused you. This hobby is supposed to be fun!



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Shaping the Next Generation of Restorers

McPherson College immerses students in hands-on work, with courses on automotive history and business

By Jeff Zurschmeide



McPherson College is the only four-year institution in the U.S. offering a bachelor's degree in Automotive Restoration Technology

Cherson College is a traditional liberal arts college located in McPherson, KS — about an hour north of Wichita.

McPherson is the only four-year college in the United States offering a bachelor's degree in Automotive Restoration Technology.

Among the 620 undergraduates enrolled at McPherson, 160 are studying every aspect of automotive restoration, from hands-on mechanical work to the history, art and business aspects of the industry. Students compete to get into the program.

"Our students are really well-rounded. They take English, science, and courses in the arts, religion and philosophy," said Amanda Gutierrez, McPherson's Vice President for Auto Restoration "We want someone who can not only work on a car, but who can stand by the car at Pebble Beach and present it for a client."

McPherson has engaged the automotive industry to support its program, and the list of companies employing McPherson grads is long and impressive.

"We have students working in the auction industry, in automotive media, at Hagerty Insurance, at the Mercedes-Benz Classic Center and with private collections. The degree allows a really broad range of opportunities," Gutierrez said.

Internships are a key part of the program, whether they're in a local restoration shop or at a nationally known business. Auctions America and RM Sotheby's offer internships

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INSIDER INFO: NURTURING YOUNG BLOOD



Hands-on training and internships are a key component of the McPherson curriculum

to McPherson students.

"It helps students get out into the real world and determine the area of the automotive industry they want to work in," Gutierrez said.

Students in the program accumulate impressive résumés before they graduate. Jared Thurston, 20, of Wichita, KS, is currently working on a 1961 Jaguar E-type, and he completed an internship with Auctions America last summer.

"I came in liking muscle cars, but through my internship, I found that vintage European race cars are what I'd like to work with," Thurston said. "I'd like to end up in a restoration shop working on concours projects."

Zane Luekenga, 21, of Glenwood, AR,

Details

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interned at a Wichita restoration shop and direction found his there.

"I went from wanting to own a shop to doing conservation work. I'd like to work with historically significant cars," he says.

Thurston and Luekenga are pleased with their choice of school — and the life that awaits them after graduation.

"They really focus on the art side of restoration, and I am able to learn not just restoration but also to finish out a Bachelor of Science degree," Luekenga said. "I get to major in something that I love."



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Number of employees: Three

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Amelia Island Concours



Square footage of shop: 2,600

Favorite restoration projects: 1952 Ferrari 225 S Spyder, 1952 Ford Cisitalia 808 FX concept convertible, 1931 Chrysler CG Imperial Convertible Victoria by Waterhouse, 1965 Ferrari 275

Most challenging project: Every project boasts its own challenges.

Top clients: We have many clients from around the world, and most stay in touch to learn about our current projects.

Insider info: We are always looking for rare and interesting projects.

Automotive Restorations Inc.

Location: Stratford, CT Year founded: 1978

Website: www.gutomotiverestorations.com

Phone: 203 377 6745

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Specialty: Exotic post-war machines in the sports and GT arena. We excel on difficult projects that demand high skill, experience and vehicle knowledge.

Other work/specialties: Worldwide project support services, vintage race and rally vehicle preparation, body and chassis fabrication/restoration and component fabrication/restoration

Significant awards: Major awards at Pebble Beach. Amelia Island and Villa d'Este concours events We've also won awards at Cavallino and at a broad range of club gatherings and meetings.

Number of cars restored yearly: 15 total restorations on average. We also perform a wide variety of classic car service and maintenance projects.



Square footage of shop: 40,000 Best/favorite restoration project: Ferrari 166 MM Most challenging project: Peggso Z-103 Touring

Top clients: Peter Kalikow, Andrew Benenson, Roger Werner, Dennis Nicotra

Insider info: We are a high-skills, full-service, enthusiast-driven restoration group. Founded in 1978, we have grown year after year, undertaking a broad range of projects and bringing our specialist craftspeople together to create consistent results that speak for themselves.

Berlinetta Motorcars Ltd.

Location: Huntington Station, Long

Island, NY Year founded: 1979

Website: www.berlinettamotorcars.com Phone: 631.423.1010 and 631.549.6700

Owner: Doug Pirrone

Specialty: Car restoration and sales
Other work/specialties: Master
coachbuilding, mechanical engineering,
engine and mechanical rebuilds,
metal and fiberglass fabrication, NLA
component fabrication

Significant awards: Pebble Beach

Concours d'Elegance First Place, 1959 Ferrari 250 LWB California Spyder; Pebble Beach Concours d'Elegance Third Place, 1967 Lamborghini 400

Favorite restoration project: A 1969 Ferrari 206
GT that was shipped from Japan in cardboard
boxes. We had to reconstruct the aluminum body
sections

Most challenging project: Re-creation of a 1953 Maserati AGGCS

Insider info: Professional Ferrari, Porsche and



vintage car experience since 1958. We do mechanical engineering and are master coach-builders and fabricators. We have complete Pebble Beach-winning restorations and have won Best of Show and People's Choice awards at Ferrari, Lamborghini, Maserati and Porsche club events. We service, repair, customize and perform engine overhauls on race, track, street and show cars. We have located and imported classic and vintage cars since 1984.

D.L. George Historic Motorcars

Location: Cochranville, PA Year founded: 1982 Website: www.dlgeorge.com Phone: 610.593.7423 Owner: David L. George II

Number of employees: Nine full time, four

part time

Number of cars restored yearly: Generally, a composite of several complete restorations, some spanning two years, several partial restorations and preservation projects, as well as many cars serviced and prepared for events

Specialty: In-house restoration of pre-war and early post-war European sports and racing cars

Other work/specialties: Preservation, service, race

preparation and event support

Significant awards: Numerous awards at Pebble Beach Concours d'Elegance, Amelia Island Concours d'Elegance, and numerous successful Mille Miglia, touring and race completions

Square footage of shop: 18,000

Best/favorite restoration project: Some of the world's most important cars have passed through our workshop, making it impossible to choose one



favorite project.

Most challenging project: Completing the restoration of Fred Simeone's 1938 Mille Miglia-winning Alfa Romeo 8C 2900B MM Spider to make a very tight deadline for successful completion of the 1986 Mille Miglia.

Top clients: Confidential

Insider info: From inception, D.L. George has been fortunate to serve the world's leading collectors.

Our distinguished clientele has always allowed our dedicated team of craftsmen the time for informed, considered and well-executed work to occur, thereby creating an environment where exceptional results are our standard.

Hahn-Vorbach & Associates LLC

Location: Harmony, PA Year founded: 2001

Website: www.hahnvorbach.com

Phone: 724 452 4329

Owners: William Hahn, Paul Vorbach Number of employees: Nine

Number of cars restored vearly: Varies, depend-

ing on the type and size of projects

Specialty: Concours-level collector car restoration. custom builds and antique and classic car repairs Other work/specialties: 3D scanning (whole cars and parts), rare parts reproduction and custom

parts manufacturina

Significant awards: 2011 Radnor Hunt Concours Artists Award, 2012 Amelia Island Concours Road & Track Award for Car We'd Most Like to Drive Home, 2012 Elegance at Hershey Best of Britain Award, 2014 Pittsburah Vintage Grand Prix Italian Cortile Best in Show, 2014 MG Register Concours Award, 2014 Stan Hywet Concours Wayne Carini Award

Square footage of shop: 6,000

Favorite restoration projects: 1938 HRG Airline



coupe, 1956 Mercedes-Benz 300SL Gullwing, 1957 Mercedes-Benz 300SL Roadster, 1946 Chevrolet panel truck hot rod, 1963 Ferrari 250 GT Lusso, 1971 Pontiac GTO

Most challenging project: 1938 HRG Airline coupe

Top clients: Not at liberty to disclose

Insider info: Formed in 2001 as Hahn & Woodward Auto Restoration and renamed Hahn-Vorbach & Associates in 2014, our shop has earned a trusted reputation for delivering superior value to our discriminating restoration clients. Our team of restoration professionals blends cutting-edge technology, such as 3D scanning and printing, with Old World craftsmanship.

Pollock Auto Restoration



Location: Pottstown, PA Year founded: 1955

Website: www.pollockauto.com

Phone: 610 323 7108 Owner: Michael Engard Number of employees: 12

Number of cars restored vearly: Three to five: we work on an additional 30 to 40 cars each year Specialty: Brass Era and American Classic cars Other specialties: Metal working, paint, bodywork

and panel fabrication

Significant awards won: First place AACA Senior. Radnor Hunt Concours, and St. Michaels Concours

Square footage of shop: 25,000

Best/favorite restoration projects: 1930 Packard 745, 1955 Mercedes-Benz 300SL Gullwing, 1935

Cadillac 668, 1958 Ferrari 250 TdF

Insider info: We have a long history of top-notch

Brass Era and Classic restorations.



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Ragtops & Roadsters Inc.



Location: Perkasie, PA Year founded: 1990 Website: www.raatops.com Phone: 215.257.1202 Owner: Michael Engard Number of employees: 12

Number of cars restored yearly: Three to five; we

service 75 to 85 cars a year

Specialty: Restoration and repair of British

automobiles

Other work/specialties: Service and repair of all

other European margues

Significant awards: AACA Senior First Place, Best of Show British Invasion, Radnor Hunt Concours, Greenwich Concours, St. Michaels Concours

Square footage of shop: 6,000

Best/favorite restoration projects: 1960 Triumph Italia 2000 GT, 1971 Triumph Italia 2000 GT, 1953

Ferrari 375 MM

Most challenging project: 1957 AC Greyhound

Top clients: Cannot divulge

Insider info: We are a longtime British restoration shop dedicated to faithful restoration to original showroom auality.





D&D Classic Let us build your dream

D & D Classic Auto is where concept becomes reality.



D & D Classic Auto provides worldwide classic car restoration, including complete chassis rebuilds, mechanical/drivetrain restoration, brakes, exhaust, full electrical rebuilding, rewiring, structural wood rebuild for bodies,

award-winning interior wood refinishing, complete disassembly and assembly services. We also offer auto and aircraft metal shaping, all encompased in seven buildings and over 35,000 square feet with 24 experienced craftsmen.

D & D Classic Auto has 25+ Pebble Beach Awards.

info@ddclassic.com Covington, OH

FEATURED SHOPS: MIDWEST

Cooper Technica Inc.

Location: Chicago, IL, and Lyon, France

Year founded: 1989

Website: www.coopertechnica.com

Phone: 312 733 4700 Owner: David Cooper Number of employees: 12

Specialty: Superb restoration and sales of rare and significant pre-war and early post-war cars

Other work/specialties: In-house facilities for precision machining, metal shaping and fabrication of parts/components, woodworking, engineering, laser scanning, digital imaging and 3D printing. Restorations are based on in-depth research into each car's history, provenance and technical specifications.

Significant awards: Two concours Best of Show winners; three Art of Restoration award winners and many class awards at many concours

Number of cars restored yearly: Three Square footage of shop: 20,000 in Chicago and

10,000 in Lyon, France

Best/favorite restoration project: 1937 Delage

D8-120 Aérosport Coupe Series 2



Most challenging project: 1931 Alfa Romeo 6C 1750 "Testa Fissa" Mille Miglia race car

Top clients: Confidential

Insider info: We are committed to the highest standards of authenticity, accuracy and functionality in our restorations. In addition, we are privileged to offer some of the world's finest automobiles for sale

County Corvette

Location: West Chester, PA Year founded: 1986 Website:

www.countycorvette.com Phone: 610.696.7888 Owner of shop: Jim Jordan Number of employees: 20 Number of cars restored yearly: 28-plus Specialty: Authentic Corvette restorations to

Gold Specs Other work/specialties: Service, highperformance work and

NCRS and Bloomington

auto body repair Significant awards: Countless NCRS Top Flight Awards as well as Bloomington Gold Certificates

Square footage of shop: 30,000 Favorite restoration project: NCRS Top Flight 1967 Corvette convertible 427/435

Most challenging project: 1965 Corvette Custom Retro-Rod "Poison Apple"



Top clients: Local, United States and international clientele

Insider info: County Corvette is one of the largest full-service facilities for Corvettes, muscle cars and Classics in the United States. We have five full-scale departments specializing in restoration, service, sales, performance and collision repair.

RAGTOPS & ROADSTERS PREMIUM RESTORATIONS



Ragtops & Roadsters 215-203 S 4th St., Perkasie, PA 18944 Specializing in Post-War British Motorcars

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POLLOCK AUTO RESTORATION Classic Motorcar Restoration & Preservation



Pollock Auto Restoration 610-323-7108 · info@pollockauto.com 70-74 South Franklin St., Pottstown, PA 19464 www.pollockauto.com Specializing in Pre-War American and European Classic Cars

FEATURED SHOPS: MIDWEST

D&D Classic Auto Restoration Inc.

Location: Covington, OH Year founded: 1985 Website: www.ddclassic.com Phone: 800 332 7742 and

937 473 2229

Owners: Dale Sotzing, Roger James

and Mark Kennison Number of employees: 24 Number of cars restored yearly: Four to five complete restorations. about 20 partial restorations and many service and repair jobs

Specialty: We work on classic cars, with an emphasis on pre-war Rolls-Royce, Bentley

and Jaguar XK 120, XK 150 and XKE. We also work on European classics such as Hispano-Suiza, Delahaye, Delage, Bugatti, Isotta Fraschini and many other makes.

Other work/specialties: Metal shaping, design studio and 3D printing. We have a complete body shop, a full mechanical shop and upholstery

Significant awards: We have won more than 20 Pebble Beach Concours d'Elegance awards, includ-



ing Best in Class, Most Elegant Open Car, Most Elegant Closed Car and the Chairman's Trophy. We have won Best in Show at concours all over the United States and Canada.

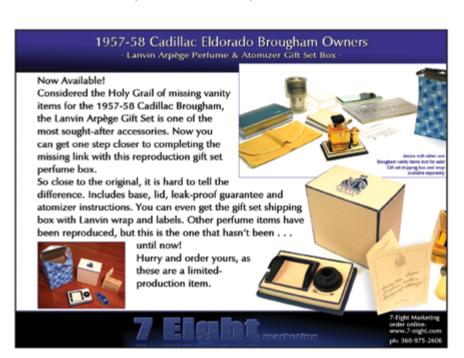
Square footage of shop: 35,000

Favorite restoration project: 1938 Hispano-Suiza

Dubonnet Xenia

Most challenging project: 1941 Cadillac 4-door convertible sedan

Top clients: Confidential



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FEATURED SHOPS: SOUTH

Art's Star Classics Restoration Mat.

Location: Richmond Hill, GA Year founded: 2009

Website: www.artsstarclassics.com Phone: 912.459.0380; 800.644.7827

Owner: Camy Thumwood. Art Thumwood, our restoration consultant, has more than 40 years of experience with all models of Mercedes-Benz

from 1930 to 1970

Number of cars restored vearly: 24

Specialty: Management for classic Mercedes restoration projects for restoration shops and owners alike. Art's Star Classic works with the restorer. mechanic or owner throughout the restoration process to make sure the restoration is getting the right parts. Art Thumwood, who handles the restoration management, is a worldwide expert in classic Mercedes of the 1950s and 1960s, and he has owned and restored most of these models over his 40 years of passion for these cars.

Other work/specialties: We also specialize in component restoration, such as fuel pumps, speedometers, wheels, transmissions and carburetors.

Significant awards: Our customers have won



Best in Show, Best of Class and Popular Choice awards in many concours d'elegance and meets throughout the United States.

Most challenging project: A Mercedes-Benz 540K that was going to Pebble Beach. It won its class.

Top clients: Canepa, Classic Car Studio, Huber Restorations, Paul Russell and Company, Classic Motors of Washington, D.C., Precision Auto Works

Insider info: We provide parts for classic Mercedes-Benz cars all over the world. We offer research and project management for any Mercedes in need of repair or restoration.

Blue Ridge Sports Cars Inc.

Locations: Forest City, NC, and Monterey, CA

Year founded: 1998

Websites: www.sportscarsinc.com and

www.blueridge-sportscars.com Phone: 828 288 9000

Owner: Rodney Butterfield Number of employees: Eight

Number of cars restored yearly: Five to

eiaht cars

Specialty: Concours-quality restoration of vintage sports and racing cars Other work/specialties: Automobile

restoration, sales and investment advice: historic race and rally preparation

Significant awards: Multiple Best of Show awards Square footage of shop: 25,000 in North Carolina and 5,000 in California

Best/favorite restoration project: AC Bristol Factory Le Mans entry car

Most challenging project: Every single restoration is a challenge to complete at the level of engineering, coachbuilding and originality we aspire to reach.

Top clients: Confidential



Insider info: Rodney Butterfield has been passionately restoring sports cars since 1965, and he has owned a professional restoration workshop for almost 40 years. He and his team of top craftsmen reliably produce superb examples of great automobiles that drive as well as they look. Our work satisfies the most discerning automobile connoisseur. Almost every aspect of a restoration is handled in house — a principle that Rodney believes is necessary to control quality, minimize costs and meet deadlines.

CLASSIC CAR RESTORATION



CLASSIC CAR RESTORATION

954.463.7726 www.ClassicCarResto.com

The South Florida Restoration Alternative

816 NW 6th Ave Fort Lauderdale FL 33311

We are proud to announce the Grand Opening of our newest venture, Classic Car Restoration, Inc. which performs concours Pebble Beach - quality automotive paint and coachwork restorations. Originally started in 1975 by Jeff Leightner, and known worldwide as Classic Auto Refinishing. We have been in business for 35 years in Ft. Lauderdale. We will be moving to a brand new state of the art 10,000 sq. ft. facility on March 1st, 2016. Specializing in Ferrari, Lamborghini, Rolls Royce, Porsche and Mercedes-Benz, Classic Car Restoration will continue performing intricate metal fabrication, mechanical rebuilding and award winning paintwork. My son, Dustin and I have taken on the responsibility to continue the true art of restorations like no other facility in Florida. Please give us a call for a quote on your Classic or Exotic Car today. Thank you, Craig & Dustin Brody.









954.463.7726 www.ClassicCarResto.com

FEATURED SHOPS: SOUTH

Classic Car Restoration Inc.

Location: Fort Lauderdale, FL Year founded: Jeff Leightner founded the shop in 1975

Website:

www.classiccarresto.com Phone: 954 463 7726 Owners: Craia and Dustin Brody

Number of employees:

Four

Specialty: Complete paintwork for the chassis and body

Other work/specialties: Metal fabrication Sianificant awards: Our

> clients have won awards at the Amelia Island Concours d'Elegance and the Winter Park Concours d'Elegance.

Square footage of shop: 10,600

Favorite restoration project: 1969 Shelby GT500

convertible

Most challenging project: 1967 Volkswagen Type



2 Camper

Top clients: Steve Wolf, Guy Lewis, Steve Bruno and many more

Insider info: We have a brand-new facility with a Garmat Downdraft heated painting system and a man cave for all to enjoy.

The Creative Workshop

Location: Dania Beach, FL (just south of Fort Lauderdale and 25 minutes north of Miami)

Year founded: 2001

Website: www.TheCreativeWorkshop.com

Phone: 954.920.3303 Owner: Jason Wenia Number of employees: 15-plus

Number of cars restored yearly: We normally have a full shop with approximately 20 cars under restoration, and projects are finished on a regular basis. Finishing schedules are usually coordinated around unveiling vehicles at major shows, rallies, races or client-

specified events throughout the year. Square footage of shop: 10,000-plus Specialty: Rare, exotic, one-off, prototype and

Etceterini cars

Other work/specialties: The Creative Workshop is a full-service classic, specialty and performance vehicle restoration and coachbuilding business that specializes in authentic concours restoration of rare, exotic and one-off cars and bespoke car



building. The shop employs some of the most talented mechanics and craftsmen in the field, and they are dedicated to producing incomparable work and making the experience of working with our shop educational and exciting.

Significant awards: Numerous awards won at most major concours events across the world — from Pebble Beach to Amelia Island to Villa d'Este.



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FEATURED SHOPS: SOUTH

The FJ Company

Location: Miami, FL Year founded: 2010 Website: www.fi.co Phone: 305.702.0396

Owner: The Classic Motor Company LLC Number of employees: 50 (and grow-

Specialty: Toyota FJ Land Cruisers Number of cars restored yearly: 30 Square footage of shop: 60,000 Best/favorite restoration project: 1974

Land Cruiser EJ43

Most challenging project: 1967 Land Cruiser FJ45LV. The vehicle was badly rusted, but most of its core parts were there. We've had to reconstruct body parts and mechanical parts to bring it back to its former alory.

Insider info: Our specialists are truly FJ lovers, and it shows. We are experts in everything FJ, including engines, drivetrains, electrical, bodywork and parts. Throughout their combined careers, The FJ Company's specialists have worked on



hundreds of FJs and built thousands of FJ engines. With over 40 years of experience, we have a single agal: to perform the best Toyota FJ40 restorations in the world. Whether you are seeking an FJ as an everyday driver, an off-road adventurer, or a show-auglity custom restoration, we are here to help you experience the joy of driving your own authentic FLL and Cruiser

Lufteknic

Location: Richmond, VA Year founded: 2004 Website: www.lufteknic.com Phone: 804 343 3363 Owner: Robert Overholser

Number of employees: Five full time, two part time and one intern Number of cars restored yearly: One

to two

Specialty: Porsche service, restoration

and parts

Other work/specialties: Full-service Porsche facility servicing cars from 1950 through current day. All Porsche gearboxes rebuilt on-site. Porsche engines overhauled on-site. The latest in diagnostics, track prep, chassis repairs, glasswork and restorations of 356 and 900 series cars.

Significant awards won: PCA Porsche Parade

National Award

Square footage of shop: 10,000

Best/favorite restoration project: The last one Most challenging project: The next one

Top clients: Confidential



Insider info: Lufteknic is a family business with several generations of staff ranging in age from 18 to 81 years. Our facility is one of the few that has older air-cooled cars serviced daily alongside the latest water-cooled brethren. Past race experience includes SCCA, ALMS and FIA GT racina in North America and Europe. Our business is expanding to include customers around the Mid-Atlantic. We also have an extensive online store that ships parts daily.

HIGH MOUNTAIN CLASSICS







HIGH MOUNTAIN CLASSICS specializes in Bugatti and other pre-war European automobiles, but HMC also provides restorations on a variety of other blue-chip collectibles.

Our full automotive restoration services have expanded to include post-war marques such as Ferrari, Maserati, Lamborghini and other classic sports and racing cars.

Along with full restorations, HMC can provide engine dyno testing, custom parts machining, wood restoration, specialized modifications, vintage race track support, vehicle delivery and transportation, along with general service, tune-up and vehicle maintenance.

For information call Victor
Phone: 970-532-2339 Fax: 970-532-2350

victor@highmountainclassics.com

www.HighMountainClassics.com

FEATURED SHOPS: WEST

Canepa

Location: Scotts Valley, CA Year founded: 1985 Website: www.canepa.com Phone: 831 430 9940 Owner: Bruce Canepa Number of employees: 75

Number of cars restored vearly: 15-plus Specialty: Concours-level restorations on significant road and race cars

Other work/specialties: Collector car sales. historic race car preparation and support, custom vehicle design and the Canepa Motorsports Museum

Significant awards: Numerous First in Class and Best of Shows at events, including the Pebble Beach Concours d'Elegance, the Amelia Island Concours d'Elegance, Carmel-by-the-Sea Concours, Niello Concours at Serrano, Hillsborough Concours, Grand National Roadster Show, Porsche Parade and the FCA International

Sauare footage of shop: 70,000

Best/favorite restoration projects: Ferrari 275 GTB, Mercedes 300SL, 1979 Le Mans-winning



Porsche 935K3

Most challenging project: 1921 Duesenberg 001, which is the first Duesenberg road car

Insider info: Historic race car owners trust our motorsport team to deliver the expertise to restore and run their vehicles at the highest level, and investors and collectors have us breathe new life into cars. From paint and bodywork to mechanical repair and fabrication, Canepa's work is immensely detailed, uncompromisingly correct, and certainly world-class.

Classic Garage & Mortenson's Custom Touch

Location: Coeur d'Alene. ID Year founded: 2007

Website: www.classicgaragellc.com

Phone: 208.755.3334

Owners: Brad Enders and Jim Edwards Number of employees: Eight

Number of cars restored yearly: Varies, but there are 25 different projects currently under way Specialty: High-end, show-quality International Car Show Association Judging Standards body and

paint work by Jason Mortenson

Other work/specialties: Full and partial restorations, including custom builds. Classic car collection management, storage, consulting and classic car valuations

Significant awards: National Antique Oldsmobile Club First in Class, 1938 Oldsmobile: Goodauys Rod & Custom Mopar Pick, 1967 Plymouth GTX; Goodguys Rod & Custom Restorer's Award, 1929 Chrysler: ICSA Outstanding Truck, 1953 Willys: SEMA 2013 Street Rodder Pick, 1932 Ford 5-window coupe

Saugre footage of shop: 8.000-saugre-foot main shop and 5,000-square-foot off-site storage facility



Best/favorite restoration project: 1967 Plymouth GTX 426 Hemi with 20k original miles, numbersmatching 1938 Oldsmobile Business Coupe with dual sidemounts (one of 19 produced)

Most challenging project: 1968 Dodge Charger R/T with major body damage and rust

Top clients: Confidential

Insider info: Classic Garage & Mortenson's Custom Touch is a full-service classic car shop offering full-restoration and partial-restoration work. We also work with many reputable shops around the country that send us their projects for bodywork and paint.

Classic Showcase Inc.

Location: Oceanside, CA Year founded: 1978

Website: www.classicshowcase.com

Phone: 760.758.6100
Owner: Tom Krefetz
Specialty: Jaguar restoration

Other work/specialties: British, German and

Italian car restoration

Significant awards: JCNA Events, La Jolla Concours, Torrey Pines Concours, Amelia Island Concours, The Quail, Santa Barbara Concours, Hilton Head Concours, Palm Springs Concours, Greystone Mansion Concours, Carmel Concours

Number of employees: 22

Number of cars restored yearly: 30 Square footage of shop: 40,000

Best/favorite restoration project: 1949 Jaguar XK

120 alloy roadster

Most challenging project: 1938 Jaguar SS 100

roadster

Top clients: Significant collectors from all over the

world



Insider info: For over 35 years, the team at Classic Showcase has been creating award-winning examples, restoring automotive history and introducing all facets of the hobby to collectors worldwide. Located in Oceanside, CA, our company has evolved into a world-class facility, performing all phases of restoration in one building. Our restoration services are geared towards collectors who want restorations performed properly, using only the best raw and original materials with a perfect blend of past and present techniques.

Farland Classic Restoration

Location: Englewood, CO Year founded: 1991 Website: www.farlandcars.com

Website: www.farlandcars.com
Phone: 303.761.1245
Owner: lack Farland

Number of employees: 13 Number of cars restored yearly: At any given time, we have 20–25 cars in

progress.

Specialty: High-end European and muscle car restorations, mechanical and service

Other work/specialties: Colorado's finest detailing services, expert lead and metal work, in-house trimmer with 30 years' experience, full-time Ferrari technician

Significant awards: Multiple Cavallino Platinum awards, Amelia Island Concours Amelia Award, Pebble Beach, Santa Fe Concorso Most Elegant Open Car/first place

Square footage of shop: 15,000

Best/favorite restoration project: 1960 Ferrari

250 GT PF cabriolet

Most challenging project: 1954 Arnolt-Bristol Bolide Deluxe to Pebble Beach in five months



Top clients: Confidential

Insider info: Farland Classic Restoration restores and services high-end European collectible autos, as well as American muscle cars and vintage racers. Our staff is among the finest craftsmen in the region, from expert metal and lead work, to concours-quality body and paint; we have an in-house upholstery trimmer with 30 years of experience and a full-time Ferrari technician.

FEATURED SHOPS: WEST

GTO Engineering

Locations: GTO House, Floral Mile, Hare Hatch, Reading, United Kingdom; GTO USA, 805 Garmon Park Ct., Loganville, GA 30052; GTO Los Angeles, 1450 S. La Cienega Blvd. Los Angeles, CA 90035

Year founded: During the 1980s Website: www.atoenaineerina.com

Phone: GTO House, +44 (0) 118 940 5160; GTO USA, 678.635.5752; GTO L.A., 831.915.1970

Owner: Mark Lyon Number of employees: 25 Number of cars restored yearly: 10 Specialty: For over 20 years, the GTO Parts Department has been accumulating thousands of new, NOS and used Ferrari parts to service internal needs and demand from customers all over the world. Our manufacturing operation runs year-round, and our team regularly travels

Other work/specialties: Our strong team of highly skilled engineers has the experience to restore, repair and race-prepare every Ferrari model from a 166 Inter to a 365 GTB/4 Daytona and beyond. Our particular specialty is the 250 GT series.

internationally to source new supplies.



Significant awards: People's Choice Award Pebble Beach Concours d' Elegance, 250 California Spyder; Best of Show 2011 Ferrari National Meet, 275 GTB/4; 2015 Salon Privé Best in Class, 12-Cylinder Ferrari

Square footage of shop: GTO U.K., 25,000; GTO ATL, 5,000; GTO L.A., 10,000

Favorite restoration project: Ferrari 250 SWB cars Most challenging project: Restoration of the world's only RHD California Spyder

Top clients: Talacrest, RM Sotheby's, Symbolic International, Fiskens, Copley Motorcars

Insider info: Our expertise includes assisting clients on driving tours, race meetings, concours preparation, event consultancy, restoration, service, engine building, extensive research and pre- and post-purchase inspections.

High Mountain Classics

Location: Berthoud, CO Year founded: 1980s

Website: www.highmountainclassics.com

Phone: 970.532.2339 Owner: Victor Holtorf Number of employees: Eight

Specialty: Blue-chip collectible cars, starting with pre-war cars, especially Bugatti, then expanding into European margues including Ferrari, Lamborghini, Maserati, Lotus and so on.

Other work/specialties: Track support for vintage racing, fabrication and production of vintage car parts made in our full machine shop, service and maintenance of classic cars, full Pebble Beachauality restoration services

Significant awards: Best of show at Pebble Beach Concours d'Elegance — and countless other trophies at other major concours

Number of cars restored yearly: Varies, but usually three to four full restorations

Square footage of shop: 27,000

Best/favorite restoration project: Bugatti Atlantic that won best of show at Pebble Beach

Most challenging project: Any pre-war French car!



Top clients: We withhold names for confidentiality reasons, but we provide services to the most significant collectors in the country.

Insider info: For over 30 years, High Mountain Classics has performed service, maintenance, track support, and full restorations of blue-chip automobiles. We specialize in Bugatti and other pre-war European automobiles. With countless Pebble Beach and other concours awards evidencing the shop's world-class craftsmanship, High Mountain Classics is very proud of the services provided to clients, who include collectors, vintage racers and investors.



Hjeltness

760.746.9966

630 Alpine Way, Escondido, CA info@hjeltnessrestoration.com



FEATURED SHOPS: WEST

Hjeltness Restoration Inc.

Location: Escondido. CA Year founded: 1984

Website:

www.hieltnessrestoration.com

Phone: 760 746 9966

Owners: Jerry and Eric Hjeltness Number of employees: Six full time, two part time, two

administrative

Specialty: Mercedes-Benz 300SL **Gullwings and Roadsters** Other work/specialties: 1930s French, Italian and British cars

Significant awards: Pebble

Beach Concours d' Elegance, 2000 Lord Montagu Award for the 1939 Lagonda V12 Short Chassis Rapide with Vanden Plas coachwork: 2003 First in Class for the 1932 Bugatti T49 with Gangloff coachwork; 2011 First in an all-300SL class for an early 1954 Mercedes 300SL coupe Chassis 25 (judges gave us 100 points)

Square footage of shop: 9,200

Number of cars restored vearly: One to two



Favorite restoration project: A toss-up between the early 1954 Mercedes 300SL coupe and the 1939 Lagonda V12 short-chassis Rapide

Most challenging project: See favorite Top clients: The true enthusiasts

Insider info: During the past 30 years, we've specialized in the Mercedes-Benz 300SL. We've done about 45 complete restorations and have done partial work on hundreds more.

J Chadwick Engraving

Location: Monrovia, CA Year founded: 1991

Website:

www.ichadwickenaravina.com

Phone: 626.358.9955 Owner: John Chadwick Number of employees: Five Number of cars restored yearly: We restore hundreds of components each year that go into many different cars.

Specialty: Engraving restoration Other work/specialties: Custom parts and identification tags. fabrication and machining Sianificant awards: We en-

graved components for Best in Show Pebble Beach Concours d'Elegance cars in 2015 and 2009. Our work is found in numerous other awarded show cars.

Square footage of shop: 5,000

Favorite restoration project: One-of-a-kind.

custom and unusual parts

Most challenging project: Alfa Romeo body panels



Top clients: Brightworks, Big Dog Garage, The Nethercutt Collection, The Robert M. Lee Trust Insider info: We specialize in the restoration of stamped and engraved components, such as headlight buckets, bezels, wheel knockoffs and so on. We are experts in unusual and difficult-toenarave parts.



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FEATURED SHOPS: WEST

Kevin Kay Restorations

Location: Redding, CA Year founded: 1991

Wehsite.

www.kevinkavrestorations.com

Phone: 530 241 8337 Owners: Kevin Kay and Walter

Boehringer

Number of employees: 14 Number of cars restored yearly: 20 to 30

Specialty: British and European classic cars. We are Aston Martin specialists.

Other work/specialties: British and European motorcycles

Saugre footage of shop: 22,000

Favorite restoration project: 1955 Aston Martin

Most challenging project: 1954 Aston Martin

DB2/4 Graber drophead coupe

Top clients: All of our clients are the best — and



wish to remain anonymous.

Insider info: Kevin Kay Restorations has just moved into new buildings with world-class restoration, paint and engine-building facilities. We have over 25 years of experience, and we live British and European cars every day.

Mercedes-Benz Classic Center

Location: Irvine, CA Year founded: 2006

Website: www.mbusa.com/classic

Phone: 949.598.4850

Owner: Mercedes-Benz USA LLC, a fully owned

subsidiary of Daimler AG

Specialty: Restoration of classic Mercedes-Benz

vehicles

Other work/specialties: Renovation, repair and sale of classic Mercedes-Benz vehicles

Significant awards: First in Class 1961 300d sedan at 2015 Arizona Concours and Best in Marque for 1964 230SL at 2015 Legends of the Autobahn.

Number of employees: 22

Number of cars restored yearly: Varies, but there are always between four to seven full restorations in progress at any given time

Square feet of shop: 28,000

Best/favorite restoration project: Mid-engine 1935 Mercedes-Benz 150 Sport Roadster, the only surviving example out of five vehicles built between 1934 and 1936

Most challenging project: Restorations of vehicles that have been restored before elsewhere with



compromised originality and authenticity

Top clients: Private collectors and collection vehicles

of the Mercedes-Benz Museum

Insider info: The Mercedes-Benz Classic Center is the only sales and restoration facility in the United States exclusively operated by Mercedes-Benz. Its work is always true to original, using genuine Mercedes-Benz Classic parts and factory build sheets. It sets the benchmark in manufacturer support of its vehicles, with over 50,000 Genuine Mercedes-Benz Classic Parts in its assortment. It also offers an ever-changing selection of for-sale vehicles.



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Interior Packages are available for 1959-2004 Corvettes.



FEATURED SHOPS: WEST

Mulsanne Motorcar Company Ltd.

Location: Calgary, Alberta, Canada Year founded: 1995

Website: www.mulsannemotorcar.com

Phone: 403.684.3731 Owner: Martyn Izod Number of employees:

Four

Specialty: Concours-level restoration

Other work/specialties: Performance uparades

Number of cars restored vearly: Three to four

Square feet of shop: 6,200

Best/favorite restoration project: 1950 Bentley S2

and a 1961 Jaguar E-type

Most challenging project: 1939 BMW 327

Insider info: We also do American muscle car up-

grades and European car performance upgrades. We are a very low-key shop with seven to eight projects at any one time. We get it right - on time and within budget.

On The Road Again Classics

Location: Morgan Hill, CA Year founded: 2008 Website: www.ontheroadagainclassics.com

Phone number: 408.782.1100 Owner of shop: William

Hiland

Number of employees: 10 full-time employees with 165 years of combined experience

Number of cars restored yearly: 20

Specialty: Classics and British auto restorations and repairs

Other work/specialties: The

shop is a Hagerty Expert Repair Facility and has an in-house certified Glasurit paint shop.

Significant awards: More than 20 concours firstplace winners

Square footage of shop: 12,000

Best/favorite restoration project: Vintage Jaguar Most challenging projects: A 1953 MGTD basket case, which was restored to be a five-time SCCA-



judged Concours First in Class winner, and a 1965 Jaguar XKE coupe with excessive rust

Top clients: Many Silicon Valley collectors and Pebble Beach Concours d'Elegance car owners/ participants

Insider info: Our reputation has spread throughout Northern California thanks to our stunning paint and our detail-oriented restoration work.



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FEATURED SHOPS: WEST

Steve's Auto Restorations

Location: Portland, OR Year founded: 1976

Website: www.stevesqutorestorations.com Phone: 503 665 2222

Owner: Steve Frisbie Number of employees: 15

Number of cars restored yearly: Four

to eight cars

Specialties: Ground-up custom builds and

custom metal fabrication.

Other work/specialties: Paint, design

and metal repair

Significant awards: 2002 Grand National Roadster Show Builder of the Year. Darryl Starbird's National Rod & Custom Car Hall of Fame, Portland Roadster Show Honorary Hall of Fame, 2016 Portland Roadster Show Builder of the Year, 2011 Goodguys Street Rod d'Elegance, 2001 Goodguys Custom Rod of the Year, Al Slonaker Award, 2000 Grand National Roadster Show, 2010 Detroit Autorama Great 8, four-time Best of Show at Forest Grove Concours d'Elegance. Multiple class

Square footage of shop: 12,666

wins at Pebble Beach and other concours.



Favorite restoration project: 1938 540K Mercedes Most challenging project: 1933 Dodge pickup (full custom)

Top clients: Confidential

Insider info: Steve Frisbie has been a judge at Forest Grove and Pebble Beach, He served as head judge for one year at Forest Grove.

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SHOP DIRECTORY Additional details about highlighted restoration shops on pages 30–56

SHOP	LOCATION	PHONE NUMBER	WEBSITE
Academy of Art University	San Francisco, CA	1.415.618.3720	www.academyautomuseum.org
Alan Taylor & Co.	Escondido, CA	1.760.489.0657	www.alantaylorcompany.com
Art's Star Classics	Richmond Hill, GA	1.602.397.5300	www.starclassics.com
Automotive Restorations, Inc.	Stratford, CT	1.203.377.6745	www.automotiverestorations.com
AutoSport Designs Inc.	Huntington Station, NY	1.631.425.1555	www.autosportdesigns.com
Berlinetta Motorcars LTD	Huntington Station, NY	1.631.423.1010	www.berlinettamotorcars.com
Tom Black's Garage	Portland, OR	1.503.239.0227	www.facebook.com/pages/ tom-blacks-garage
Black Horse Automotive Services, Inc.	Bridgeport, CT	1.203.330.9604	www.blackhorsegarage.com
Blue Ridge Sports Cars Inc.	Forest City, NC	1.828.288.9000	www.blueridge-sportscars.com
Buckeye Classic Car Restoration	Canfield, OH	1.330.533.4757	www.buckeyeclassiccarrestora- tion.com
Canepa	Scotts Valley, CA	1.831.430.9940	www.canepa.com
Carolina Coach Crafters	Mooresville, NC	1.704.892.2628	www.carolinacoachcrafters.com
J Chadwick Co. Engraving	Monrovia, CA	1.626.358.9955	jchadwickengraving.com
Classic Car Restoration	Fort Lauderdale, FL	1.954.463.7726	www.classiccarresto.com
Classic Garage Automobile Restorations	Coeur d'Alene, ID	1.208.755.3334	www.classicgaragellc.word- press.com
Classic Investments	Englewood, CO	1.303.388.9788	www.classicinvest.com
Classic Showcase	Oceanside, CA	1.760.758.6100	www.classicshowcase.com
Concours Cars	Colorado Springs, CO	1.719.473.6288	www.concourscars.com
Cooper Technica Inc.	Chicago, IL	1.312.733.4700	www.coopertechnica.com
Corvette Repair Inc.	Valley Stream, NY	1.516.568.1959	www.corvetterepair.com
County Corvette	West Chester, PA	1.610.696.7888	www.countycorvette.com
CPR Classic Restoration	Fallbrook, CA	1.760.723.8689	www.cprclassic.com
The Creative Workshop	Dania Beach, FL	1.954.920.3303	www.thecreativeworkshop.com



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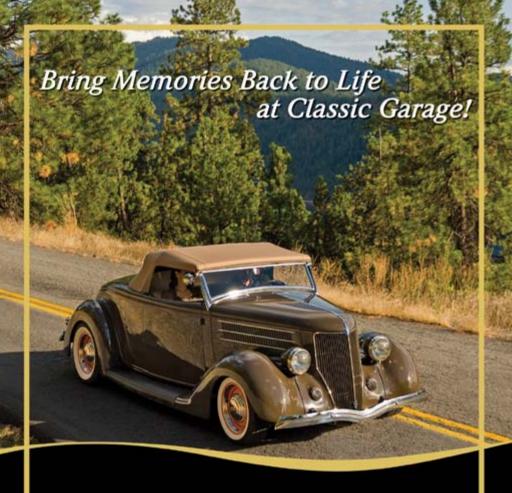
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SHOP DIRECTORY	LOCATION	PHONE NUMBER	WEBSITE
D&D Classic Automobile Restoration	Covington, OH	1.937.473.2229	www.ddclassic.com
D&M Corvette Specialists LTD	Downers Grove, IL	1.630.968.0410	www.dmcorvette.com
Dan Kirkpatrick Interiors	Chouteau, OK	1.918.476.6828	www.dankirkpatrickinteriors.com
D.L. George Historic Motorcars	Cochranville, PA	1.610.593.7423	www.dlgeorge.com
Dragone Classic Motorcars	Bridgeport, CT	1.203.349.8840	www.dragoneauctions.com
Ensign Restoration Services	Latham, NY	1.518.785.0750	www.ensignautobody.com
Exoticars USA	Milford, NJ	1.908.996.4889	www.exoticars-usa.com
Farland Classic Restoration	Englewood, CO	1.303.761.1245	www.farlandcars.com
Finch Restorations (Australia)	Mount Barker, SA, AUS	61.8.8398.2332	www.finchrestorations.com.au
The FJ Company	Miami, FL	1.305.702.0396	www.fj.co
Fourintune	Cedarburg, WI	1.262.375.0876	www.fourintune.com
Richard Grenon	Montreal, CAN	1.514.457.6101	www.drivingthebest.com
GTO Engineering LLC	Los Angeles, CA	1.424.303.7005	www.gtoengineering.com
Guild of Automotive Restorers	Bradford, ON, CAN	1.905.775.0499	www.guildautorestore.com
Hahn-Vorbach & Associates LLC	Harmony, PA	1.724.452.4329	www.hahnvorbach.com
High Mountain Classics Inc.	Berthoud, CO	1.970.532.2339	www.highmountainclassics. com
Hjeltness Restoration	Escondido, CA	1.760.746.9966	www.hjeltnessrestoration.com
Images Restoration	Campbell, CA	1.408.371.1493	www.imagesautobody.com
JWF Restorations Inc.	Portland, OR	1.503.706.8250	
Keith Irwin's Custom Car Creations	Concord, NC		www.facebook.com/pages/ Keith-Irwin
Kevin Kay Restorations	Redding, CA	1.530.241.8337	www.kevinkayrestorations.com
LaVine Restorations	Nappanee, IN	1.574.773.7561	www.lavinerestorations.com
Lufteknic	Richmond, VA	1.804.343.3363	www.lufteknic.com







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SHOP DIRECTORY Additional details about highlighted restoration shops on pages 30–56

SHOP	LOCATION	PHONE NUMBER	WEBSITE
McPherson College Auto Restoration Program	McPherson, KS	1.800.365.7402	www.mcpherson.edu/autores- toration/
Mercedes-Benz Classic Center	Irvine, CA	1.866.622.5277	www.mbusa.com/mercedes/ enthusiast/classic_center
Motoreum	Austin, TX	1.512.687.4007	www.motoreum.com
Motoring Investments	San Diego, CA	1.619.238.1977	www.motoringinvestments.com
Mulsanne Motorcar Company	Blackie, AB, CAN	1.403.684.3731	www.mulsanne-motorcar.com
On The Road Again Classics	Morgan Hill, CA	1.408.782.1100	www.ontheroadagainclas- sics.com
Park Place LTD	Bellevue, WA	1.425.746.5447	www.parkplaceltd.com
Paul Russell and Company	Essex, MA	1.978.768.6092	www.paulrussell.com
Pollock Automotive Restoration	Pottstown, PA	1.610.323.7108	www.pollockauto.com
Ragtops & Roadsters Inc.	Perkasie, PA	1.215.257.1202	www.ragtops.com
Regalia Concours Restorations	Thousand Oaks, CA		www.regaliaconcoursrestora- tions.com
RM Auto Restoration	Blenheim, ON, CAN	1.519.352.4575	www.rmautorestoration.com
RPM	Vergennes, VT	1.802.877.2645	www.rpmvt.com
Salvatore Diamante	Turino, ITA	00.390.11.625805	www.diomante.com
Sargent Metal Works	Bradford, VT	1.802.222.5500	www.sargentmetalworks.com
Scott Grundfor Company	Arroyo Grande, CA	1.805.474.6477	www.scottgrundfor.com
Steve's Auto Restorations	Portland, OR	1.503.665.2222	www.stevesautorestorations.
Tired Iron Works	Monrovia, CA	1.626.359.9306	www.facebook.com/Tired- Iron-Works
Tony LaBella Classic Cars	Cherry Hill, NJ	1.609.706.7065	www.tonylabella.net
Vintage Motor Group	Bridgeview, IL	1.708.598.1000	www.facebook.com/ pages/Vintage-Motor- Group/122335937824347
Volante Classics	Wilmington, MA	1.978.447.1669	www.volanteclassics.com
The Werk Shop	Libertyville, IL	1.847.295.3200	www.thewerkshop.com



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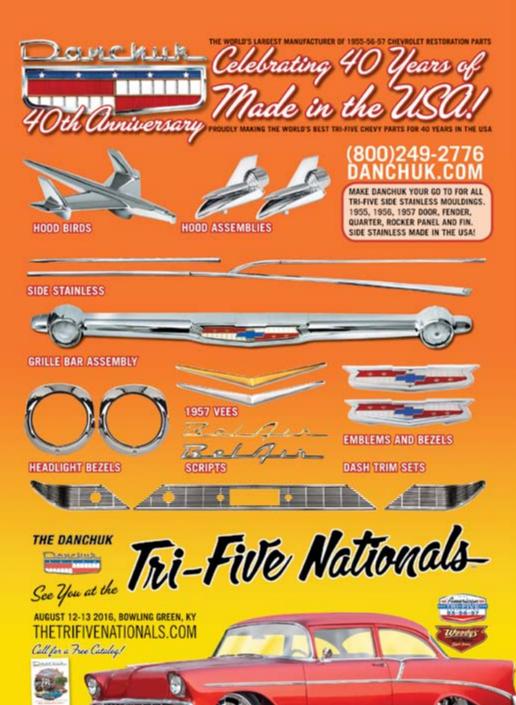


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1954 Ferrari 375 MM Scaglietti coupe Owner: Jon Shirley, Medina, WA Restored by: Dennison International Motorsports, Puyallup, WA



Convertible Victoria Owners: Joseph and Margie Cassini III, West Orange, NJ Restored by: Dale Adams Enterprises, Kent, OH



1928 Mercedes-Benz 680S Saoutchik Torpedo Owners: Paul and Judy Andrews, Fort Worth, TX Restored by: Paul Russell and Co., Essex, MA



1934 Voisin C25 Aerodyne Owners: Peter and Merle Mullin, Oxnard, CA Restored by: The Mullin Automotive Museum, Oxnard, CA



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1930 Cord L-29 Brooks Stevens Speedster Owners: Ed and Judy Schoenthaler, Oak Brook, IL Restored by: Chicago Restorations, Northlake, IL



1937 Horch 853 Voll & Ruhrbeck Sport Cabriolet Owners: Bob and Anne Brockington Lee, Sparks, NV Restored by: Bob Lee and RML Trust, Sparks, NV



1936 Duesenberg SJN Rollston Convertible Owners: Jack and Helen Nethercutt, Svlmar, CA Restored by: The Nethercutt Collection, Svlmar, CA



1938 Bugatti Type 57 Owner: Off Brothers Collection, Richland, MI Restored by: LaVine Restorations, Nappanee, IN

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1952 Pegaso Z-102 Owner: Louwman Museum, The Hague, Netherlands Restored by: Classic Restorations Holland, Alkmaar, Netherlands



1932 Alfa Romeo 8C 2300 Spider Zagato Owner: David Sydorick, Beverly Hills, CA Restored by: Motion Products, Neenah, WI, and Vintage Restorations, Harland, WI



1958 Scarab Mark II Sports Racer Owner: The Revs Institute for Automotive Research, Naples, FL Restored by: Joe Cavaglieri, Van Nuys, CA



1968 Ford GT40

Owner: Rocky Mountain Auto Collection, Bozeman, MT

Restored by: J.W. Automotive Engineering Ltd, Slough, U.K.



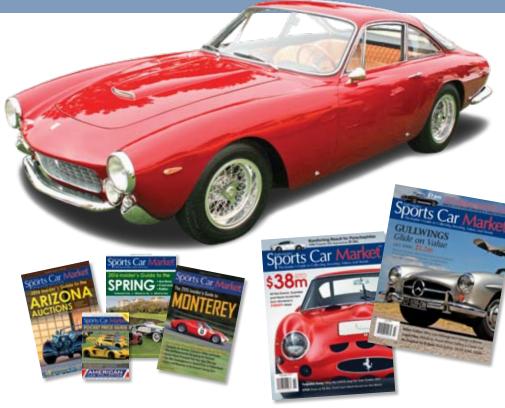
1962 Ferrari 330 LM Owner: Jim Jaeger, Indian Hill, OH Restored by: Shelton Sports Cars, Fort Lauderdale, FL

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